THE OFFICIAL PROGRAM OF THE KENTUCKY DERBY FESTIVAL



2014

22 **OFFICIAL SCHEDULE** of EVENTS

51 25 years of THÚNDER **OVER** LOUISVILLE 60 LOUISVILLE'S "VOICE" Olivia Henken

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Welcome

to the 2014 Kentucky Derby Festival











Welcome to the 2014 Kentucky Derby Festival! As the season changes from the cold of winter to the bright and sunny days of spring in Kentuckiana, one thing that has remained the same for the past 59 years is the start of the Kentucky Derby Festival. People look forward to Festival as a way to celebrate with their community, to share in traditions and to make new memories. This year is no different.

On April 12, it all begins with Thunder Over Louisville, one of the largest displays of its kind in the country. The day will be packed with thrilling aerial acrobatics, including the U.S. Navy Blue Angels, and a fireworks display that rivals the biggest and best you'll see anywhere. As we move through the following weeks, there is plenty of opportunity to participate in spectacular events that thrill the senses. The excitement of balloons, witnessing races that feature people, steamboats and beds, the fun of a parade and seeing some of the nation's best basketball players take to the hardwood are just a few. You may even spot royalty along the way – keep your eyes peeled for the 2014 Royal Court.

This Festival season, we hope you will enjoy taking part in many of the events our staff, Board of Directors and volunteers have been working so hard to prepare. Being part of this unique community celebration is truly an honor and privilege we don't take lightly. So get out, enjoy the season and take part in what promises to be one of the best Kentucky Derby Festivals we've ever seen!









For more information about events visit:

KDF.ORG



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25 YEARS OF THUNDER



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EAT, DATE & LOVE





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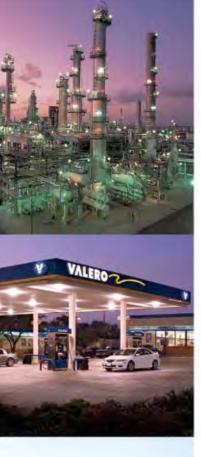
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of the Royal Court







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1957 Jackie Love

1958 Pat Travis

1959 Martha Layne Hall

(future Governor Collins)

1960 Lillian Campbell

1961 Dillard Marr

1962 Jane Helm

1963 Judy Roach

1964 Trudie Musson

1965 Jennifer Burcham

1966 Lynne Girdler

1967 Julie Short

1968 Lynn Morris Haymond

1969 Melinda Milliken

1970 Starr Sprigg

1971 Jennifer Lynn Storm

1972 Gail Gorski

1973 Julie Williams

1974 Marion R. McCord

1975 Annette Grundy

1976 Kathy Carpenter

1977 Robin Marie Clore

1978 Elizabeth Page Penna

1979 Ronda Marie Hartlage

1980 Holly Wright

1981 Gwen Francis Hettinger

1982 Mia Todd

1983 Lala Michele Thomas

1984 Jessica Elizabeth Thomas

1985 Peggy Barton

1986 Kristen Zapata

1987 Jennifer Lynn Stratton

1988 Christina Lynn Levy

1989 Margaret McGaw

1990 Heather Marie Peet

1991 Kristi Wright

1992 Michelle Gaines

1993 Preethi Anathakrishnan

1994 Melissa Purvis

1995 Tara Lutz

1996 Charliese Brown

1997 Leslie Ann Corbett

1998 Natalie Ann Hallal

1999 Michelle Elaine Ackerman

2000 Kerri Richardson

2001 Anne Marie Abell

2002 Caryn Rae Willian

2003 Rebecca DeSensi

2004 Maria Maldonado

2005 Brittany Diane Carpenter

2006 Patti Jo Grice

2007 Charlee Doom

2008 Taléa Renee Drummer

2009 Harini Chenna

2010 Megan Imel

2011 Trisha Maclin

2012 Kaelyn Gault

2013 Cameryn Jones

2014 **Derby Festival PRINCESSES**



Chosen each year as ambassadors for the Kentucky Derby Festival, the Royal Court is made up of young women from around the state. Selected from a pool of more than 100 applicants, these five women will attend nearly all of the 70-plus Derby Festival events starting with Festival Unveiled and ending with the Republic Bank Pegasus Parade on May 1.

In addition, the Royal Court will make multiple appearances at area schools and discuss the importance of volunteerism and community involvement. One of these five will be named the Derby Festival Queen with the traditional spin-of-the-wheel at the Fillies Derby Ball on April 11.



Grace Trimble

Winchester, KY University of Kentucky

Major: Political Science

Activities: Grace serves on the University of Kentucky Student Athlete Advisory Council and is a recipient of the United States Tennis Association Serves National Scholarship. Lifelong Lesson: "Obstacles will come. People will always doubt, but it is the hard work you put into achieving your dreams that will always lead you towards success."

Eriauna Stratton

Louisville, KY University of Kentucky

Major: Elementary Education Activities: Eriauna is a member of the National Society of Collegiate Scholars, an Academic Excellence Scholar and a Fulbright Scholar.

Lifelong Lesson: "At the end of the day, stick to your gut and do what's going to make YOU happy. It will carry you so far!"

Special Thanks for support and donations to the Queen and Her Court:

Queens Crown creation of: Todd Merkley Scepter creation of: Seng Jewelers Pendant: Merkley Kendrick Jewelers Tiaras: J. Staples Jewelry

Join us April 11 for One of the Most Anticipated Events of the Season

FILLIES DERBY BALL

The Galt House Hotel - West Archibald Cochran Ballroom

Coronation of the Queen & Her Court Induction of 2014 Knights and Dames Dinner and Dancing to Burning Las Vegas

Contact Jeff English for tickets. jenglish@kdf.org or call (502) 572-3856



Grace Wainwright

Louisville. KY University of Louisville

Major: Bioengineering Activities: Grace is a fashion blogger at asoutherndrawl.com, a member of the Society of Women Engineers and a Dean's Scholar. Lifelong Lesson: "Confidence is always in style--be fearless and take risks."

Julia Springate

Louisville, KY Centre College

Major: Biology Activities: Julia serves on the Centre Student Senate and volunteers for several organizations such as Salvation Army and Harvesting Hope Food Pantry.

Lifelong Lesson: "Do your best. Be your best. No regrets."

Morgan Cooksey

Louisville, KY University of Louisville

Major: Political Science Activities: Morgan serves as a Cardinal Ambassador, is a member of the Student Government Association and also is a Kentucky YMCA Leadership Training Conference facilitator Lifelong Lesson: "Life is too short to let the bitter one's keep you from being yourself."

Wardrobe and Image

Anthropologie, Ben Franklin, CAbi, Dillard's, Frenchy by Heather French Henry, Gretchen Scott, Horsefeathers by Jo Graves, I.N.C. International Concepts, Julie Hinson (Talbots), Kentucky Derby Festival, Koi by Delanor, Macy's, Mary Katherine's & Me, Merci', Miss Priss, Nancy Rust, Nstyle, Olivia & Co., Stella & Dot (Becky Fangman), The Eye Care Institute, Tunie's, Work The Metal



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14 The Fillies, Inc & Kentucky Derby Festival 2014 Official Program

Volunteer of the Year Recipients

1983 – Bob Greenwell

1984 – Paul Ogden

1985 – Bill Lewis

1986 – Polly Ellsworth

1987 – Penny McTighe

1988 – Dwight Riggle

1989 – Judi Turner Cooper

1990 – Jim Bailey

1991 – Jim Trousdale

1992 – Betsy Kronish

1993 – Beverly Busch

1995 – Joan Knight

1996 – Karen Mercke



1998 – Wes Rutledge

1999 – Venita Brown

2000 – Danny Kanipe

2002 – Kathy Bingham

2003 – Mike Ziemianski

2004 – Laura Jones 2005 – Anne Montgomery &

Richard Spencer

2006 – Ward Robinson

2007 – Tom Steltenkamp

2008 – Mike Noland

2009 – Ty Cobb

2010 – June Blair &

Jim Kalfus

2012 – Paul Carroll

2013 – Sandy Griffiths

VOLUNTE

For the past 59 years, thousands of people have worked tirelessly to create the quality entertainment and events that make up the Kentucky Derby Festival. Starting with the spectacular Thunder Over Louisville fireworks display and air show, followed by nearly 70 events, the Festival offers some of the most unique community entertainment that can be found anywhere in the world. While the year-round planning takes place with a staff of only 23 in its Old Louisville headquarters, pulling off a Festival to entertain the hundreds of thousands of attendees wouldn't be possible without our volunteers.

In its early years, Festival-goers were treated to the dazzling display of a parade down Broadway, in downtown Louisville, and the whole community came out to support the event. The Festival quickly became a way for Louisville residents to have a reason to come out and celebrate Derby season. A parade seemed the perfect way to get everyone together and enjoy the camaraderie of their fellow Louisvillians. Even in its early years, it took a slew of volunteers to put together the pageantry Festival had to offer. Volunteers did everything from decorating floats to handling large inflatables down the parade route. Today, it takes just over

600 volunteers working in unison to get the 80 plus parade units down the parade route.

Through the decades, the number of events on the schedule of Festival has grown quite significantly, and so has the number of volunteers required to pull off this multi-week celebration. Today, the Kentucky Derby Festival enlists an army of help each spring! More than 4,000 volunteers donate their time, talent and treasure to insure the success of this one-of-a-kind community celebration.

Thunder Over Louisville, the opening ceremony of the Kentucky Derby Festival requires approximately 2,000 volunteers. From working a station for lost children, to selling Pegasus Pins and even greeting patrons as they enter the massive venue, this is one of the largest volunteer undertakings during Festival's run. This doesn't take into account the number of volunteers on clean-up duty post-Thunder.

"Volunteering for the Festival is a terrific way to connect with the community," says one long-time volunteer. "What better way to get involved than with something that touches thousands."

VOLUNTEER?

Throughout the Program you'll find many reasons our volunteers choose to show their love for the Kentucky Derby Festival and their community by getting involved. Look for our "Thumbs Up" throughout the Program.



"There is not a KDF event I have not volunteered and worked

Kathy **Bingham** Volunteer of the Year -2002

during the past 25 plus years and it is an incredible honor to be a part of KDF and The Fillies; it is giving back to a community I treasure and its people who are caring, fun and compassionate!"

The Marathon and miniMarathon volunteers work diligently to make sure runners have a good experience both on the course as well as after the race. Without their support, it wouldn't be possible for up to 18,000 runners to cross the finish line and receive their finisher's medal. Water stops, medal distribution and handing out nutrition at the end of the race are just a few of the areas where our volunteers pitch in.

These are just two examples of areas volunteers serve. As a crucial part of every event, volunteers serve as the backbone of our success. Author Sherry Anderson was once quoted as saying, "Volunteers don't get paid, not because they're worthless, but because they're priceless." Each day, this is the motto the staff and Board members of the Kentucky Derby Festival live by. Without their incredible support, we wouldn't be

able to do what we do.

Thank you to all of our volunteers who make it possible for the Kentucky Derby Festival to continue. If you are interested in volunteering for the Kentucky Derby Festival, visit kdf.org for details on current needs or call 584-FEST.

TEAM KDF





Hats to Di For! featured in the Fashion at the Races 2014 calendar.

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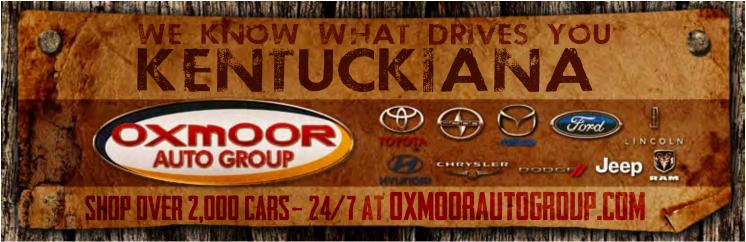
Trunk Show:

March 21 & 22 @ Koi Gallery - Galt House 502-569-4586

Hats to Di For! Atlanta, GA 678-478-9994 www.hatstodifor.com aMuse: Artisanal Finery Wilmington, NC 910-397-9099 www.hatshatshats.com



aMuse: Artisanal Finery featured in Her Scene magazine.



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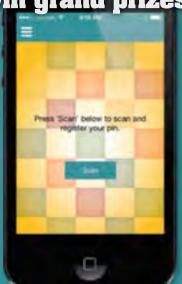
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FESTIVAL



Festival Unveiled sponsored by Citizens Union Bank and Four Roses Bourbon

Thursday, February 20 at 5:30 PM. Festival Unveiled is the newest event on the 2014 Kentucky Derby Festival schedule. This event, replacing the everpopular Poster Premiere, will include the 2014 Official Poster and merchandise line. Official product sponsors will also be on-hand sampling their products. 5 local bartenders will be competing for the 11th Annual Rose Julep Recipe contest. Each contestant will be asked to prepare their version of the Rose Julep cocktail, which can be sampled at the event.

Tour de Lou

Sunday, April 27 at 9:00 AM. The Kentucky Derby Festival is partnering with Louisville Bicycle Club to produce Tour de Lou, the Festival's inaugural bike event welcome to all ages and all levels of experience. The Tour de Lou route will be an open course, which will start and finish at Waterfront Park near Kroger's Fest-a-Ville. There also will be three separate distances based on experience levels. The course highlights include an Olmsted Park Tour, including Shawnee, Chickasaw, Wayside, Iroquois and Cherokee parks. Cyclists on the more experienced rides will also travel through all areas of the city from Downtown and Churchill Downs to the South End and Highlands.

WineFest: Farm to Table Dinner presented by Kentucky Proud

Tuesday, April 29 from 6:00 PM to 8:00 PM. This VIP ticket will gain you access into the Winefest venue for sampling and shopping, and also allow you to dine under the stars from 6:00 to 8:00. The food will be sourced from local farms, and wine pairing will be courtesy of Old 502 Winery. A portion of the proceeds will benefit The Lincoln Foundation.



"I'm always encouraging others to get involved and volunteer with

Sandy Griffiths Volunteer of the Year 2013

Festival activities. I find that once you volunteer you're hooked."



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BUSINESS FIRST



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THEY'RE OFF!® LUNCHEON

THE FILLIES DERBY BALL

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MAYOR'S DERBY BRUNCH ON THE RIVER

TOUR de LOU

minifun run presented by Humanavital-ITY AND SUBWAY® RESTAURANTS

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GOSPELFEST PRESENTED BY PASSPORT HEALTH PLAN

LOUISVILLE YOUTH ORCHESTRA CONCERT

STOCK YARDS BANK & TRUST COMPANY \$1 MILLION DOLLAR HOLE-IN-ONE GOLF CONTESTSM SEMI FINALS

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DON FIGHTMASTER GOLF OUTING FOR **EXCEPTIONAL CHILDREN**

DISCOVERY DAY PRESENTED BY PNC

HAPPYTAIL HOUR

GREAT BED RACES

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AT&T MORNING LINE

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ANTHEM BLUE CROSS AND BLUE SHIELD HEALTH FAIR

REPUBLIC BANK PARADE PREVIEW PARTY

KENTUCKY DERBY FESTIVAL FOUNDATION STUDENT ART CONTEST PRESENTED BY THE KENTUCKY SCHOOL OF ART

TEXAS HOLD'EM TOURNAMENT

RAMBLE FOR THE ROSES®

STOCK YARDS BANK & TRUST COMPANY \$1 MILLION DOLLAR HOLE-IN-ONE GOLF CONTESTSM FINALS

TUESDAY EVENING CONCERT

Tuesday, April 29 - 30 pg 43 KENTUCKY PROUD WINEFEST

Wednesday, April 30 pg 43 and 44

BATTLE OF THE BOUNCE

GREAT STEAMBOAT RACE

BEERFEST PRESENTED BY AMERICAN **FOUNDERS BANK**

WEDNESDAY EVENING CONCERT

Thursday, May 1 pg 47

CELEBRITY DAY AT THE DOWNS PRESENTED BY KENTUCKIANA HONDA DEALERS

REPUBLIC BANK PEGASUS® PARADE

100 BLACK MEN OF LOUISVILLE DERBY GALA

THURSDAY EVENING CONCERT

Friday, May 2 pg 48

DERBY EVE JAM®

Saturday, May 3 pg 48

140th RUNNING OF THE KENTUCKY DERBY -For Derby information contact Churchill Downs (502) 636-4400.

July 1 - August 1 pg 48

KENTUCKY DERBY FESTIVAL FOUNDATION STUDENT ART DISPLAY PRESENTED BY THE KENTUCKY SCHOOL OF ART AT SPALDING UNIVERSITY



For The MOST Up-To-Date Information FESTIVAL Visit KDF.org



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OFFICIAL PHOTOGRAPHERS: JAMIE RHODES, JONATHAN ROBERTS & MARVIN YOUNG



For info about this and other events, visit: KDF.ORG (100) #KDF2014







The Board of Directors and staff, our 4,000 volunteers and over 400 sponsors welcome you to one of America's greatest community celebrations. This whirlwind of colorful activities is a wonderful time in this community and we hope you enjoy it.

The KENTUCKY DERBY FESTIVAL is a private, not-for-profit, community organization dedicated to providing unique entertainment for the Greater Louisville area. Entertaining over 1.5 million people, the KENTUCKY DERBY FESTIVAL is one of the nation's top festivals. With nearly 70 special events, there is something for everyone.

Look for these symbols throughout the calendar for quick reference



FREE entry with Pegasus Pin®



Family Friendly entertainment



required



Ticket purchase Music Event



Availalble



Plenty to See

Tuesday, January 14 - April 18 NORTON SPORTS HEALTH TRAINING PROGRAM



Sponsor: Norton Sports Health. Contributing Sponsors: Swags Sport Shoes and 102.3 The Max. 14week Training program for the Kentucky Derby Festival Marathon/miniMarathon. For more info, log on to www. derbyfestivalmarathon.com.

Thursday, February 20 **FESTIVAL UNVEILED PRESENTED BY CITIZENS** UNION BANK AND FOUR ROSES BOURBON





5:30 PM. The Ice House. Join the Kentucky Derby Festival for a special unveiling of the 2014 Festival, including the reveal of the Official Poster, first look at the official merchandise line, and much more. Tickets: \$30 in advance; \$35 at the door. Sponsors: Citizens Union Bank and Four Roses Bourbon. Contributing Sponsors: Clark and Riggs, Crushed Ice Events, LEO Weekly, and New Country Q103.1

Monday, March 3

2014 PEGASUS PINS GO PUBLIC

Pegasus Pins are your ticket to more than 30+ events and concerts on the Kentucky Derby Festival schedule and are available at over 1,000 retail outlets. In 2014, any Pin is your chance to win a Weekly Grand Prize beginning Friday, March 14 – Friday, May 2! Gold Winner Pins are also eligible to win a Honda CRV on Friday, May 9. To be eligible, register pins online at www.PegasusPins.com, or by using the new KDF App.



Saturday, March 15 FORD MOTOR COMPANY **SPELLING BEE**



11 AM. NEW LOCATION: Kosair Shrine Club at Spalding University, Ballroom. Admission free for spectators. Top spelling bee competition for 4th through 8th grade students in Kentucky and Southern Indiana. Sponsor: Ford Motor Company. Contributing Sponsors: Kentucky Monthly and 84WHAS.

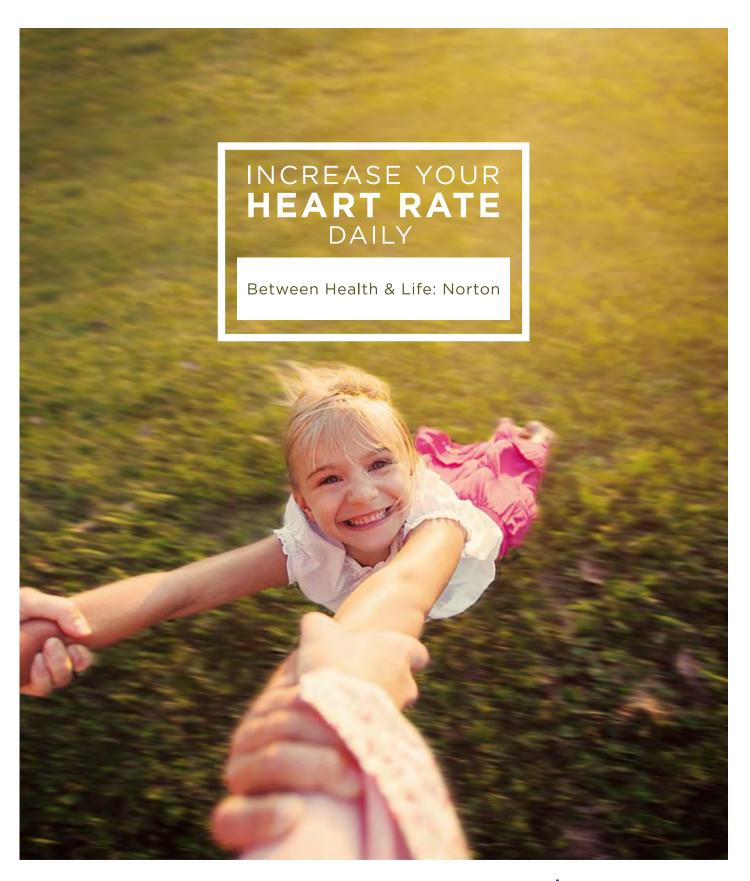




Thursday, **March 27 MACY'S SPRING FASHION SHOWSM**

Cocktails 5:30 PM. Dinner 7 PM. Show 8 PM. Showroom, Horseshoe Southern Indiana. Preferred seating: \$690 Table of 10. Reserved seating: \$590 Table of 10 or \$59 each. Lounge ticket: \$35 (General Admission). Tickets available at www. kdf.org, (502) 584-FEST. Sponsor: Macy's. Contributing Sponsors: Guess?, Inc., Highland

Cleaners, Horseshoe Southern Indiana. Sunday Scene, and 102.3 The Max.



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MACY'S IS PROUD TO BE AN OFFICIAL SPONSOR OF THE 2014 KENTUCKY DERBY FESTIVAL.

JOIN US NOW THROUGH MAY 3 FOR MANY EXCITING SPECIAL EVENTS AT MACY'S OXMOOR.



APRIL

Thursday, April 3







5 PM – 8 PM. Bowman Field, Central American Airways Hanger. Special preview of 2014 Thunder Over Louisville includes family interactive area. Admission is free with a 2014 Pegasus Pin® or 2014 McDonald's Thunder Funder cup. Sponsor: McDonald's Restaurants of Kentuckiana. Contributing Sponsor: KentuckyOne Health. For more information visit www.McDonaldsThunderFunder.org

Wednesday, April 9 TASTE OF DERBY FESTIVAL





5:30 PM - 8:30 PM. Louisville Slugger Field. Tickets \$80, limited availability. Coordinated by Dare to Care Food Bank. All proceeds to benefit Dare to Care. Features exquisite fare from over 65 of Louisville's finest restaurants and beverage companies. Bourbon tasting, bloody mary contest, wine tasting and a silent auction. Sponsor: Brown-Forman Corporation. Contributing Sponsor: Kentucky Proud. For more information call (502) 966-3821.

Friday, April 11 THEY'RE OFF!® LUNCHEON





11:30 AM. Tickets: \$608 Table of 8 or \$76 each. Galt House East Grand Ballroom. Official Kentucky Derby Festival Kick-Off. Ticket includes seated lunch and celebrity speaker. Contributing Sponsors: Business First, Fifth Third Bank, and Kentucky Proud.

Friday, April 11 THE FILLIES DERBY BALL







Cocktails 6:30 PM. Doors Open 7:30 PM. Queen's Coronation 7:45 PM. Dinner 8:15 PM. NEW LOCATION! Galt House West Archibald Cochran Ballroom. Dinner music featuring Robbie Bartlett. Entertainment by Burning Las Vegas. Tickets \$175 each, Table of 10 is \$1,750, VIP Table of 10 is \$2,200, includes appetizers, dinner and dancing. Produced by The Fillies, Inc. Contributing Sponsors: Brown-Forman Corporation, and Easy Rock 105.1. For tickets call (502) 572-3856. Portion of proceeds benefits Kentucky Derby Festival Foundation.

Saturday, April 12-20

GIVE A DAY: MAYOR'S WEEK OF SERVICE



City wide week of volunteering to help others. Help make Louisville the most compassionate city in the world. Individuals, companies and groups can volunteer online at www.mygiveaday.com. Agencies and organizations that have projects needing volunteers can also add their information to the website.

Saturday, April 12 OPENING CEREMONIES: THUNDER OVER LOUISVILLE









Downtown Louisville Riverfront, Waterfront Park, River Road and Southern Indiana shoreline. FoodFest and Ford's Thunder On the Ground open at 11 AM, Airshow at 3 PM, fireworks at 9:30 PM. www.ThunderOverLouisville.org

2014 Sponsors: Horseshoe Southern Indiana, KentuckyOne Health, LG&E, Meijer, UPS, Valero, and community McDonald's Thunder Funders. Thunder on the Ground Sponsor: Ford Motor Company.

All-day live coverage on WAVE 3 TV and Lite 106.9. Event programs distributed April 12 by *The Courier-Journal*. Featuring the Thunder Chow Wagon at Waterfront Park, the Belvedere Beer Garden, and the East River Road Beer Garden. (Open 11AM – 11PM. NO FOOD, DRINK, TENTS, STAKES, TAPE OR PETS.)

Admission is free with a 2014 Pegasus Pin. North Great Lawn area opens at 9 AM. Admission is free with a 2014 Pegasus Pin. (NO TENTS, STAKES, TAPE OR PETS.)

















Saturday, April 12-27 VOLLEYBALL CLASSIC



Contributing Sponsors: ASICS, Hyatt Regency Louisville, Mikasa, and 98.9 Radio Now. Entry Deadline: March 30. For more information call The Volleyball Connection/Tandem Sports (502) 582-3530.

Sand Divisions at Baxter Jacks

April 12 and 13: 9 AM - 9 PM April 26 and 27: 9 AM - 9 PM

Grass Divisions at Seneca Park at the Tennis Courts

April 26 and 27: 9 AM - 6 PM

Sunday, April 13

CHILDREN'S TEA WITH THE KENTUCKY DERBY FESTIVAL PRINCESSES







1 PM - 4 PM. The Crowne Plaza Hotel. Tickets \$35 each. Children ages 4 and up invited to meet the Kentucky Derby Festival Princesses. Reservations required. Contributing Sponsor: Today's Family Magazine. Produced by: The Fillies, Inc. For more information contact jhinson@alsevents.com or 502-299-0708.

Monday, April 14

KING SOUTHERN BANK KENTUCKY DERBY FESTIVAL FOUNDATION PRO-AM GOLF TOURNAMENT





12 PM Tee Time. Big Spring Country Club. Team entries \$2,000. Individual entries \$500. Entries open to the public, includes lunch, golf with local pro, cocktail reception following tournament and gifts. Honorary Chair: Jeff Walz. Sponsor: King Southern Bank. Contributing Sponsors: KPGA and 1450 AM The Sports Buzz. Prize Sponsor: Horseshoe Southern Indiana. A Kentucky Derby Festival Foundation event benefitting the Leukemia & Lymphoma Society. A portion of the entry fee is tax deductible. Register at www.kdf.org.

Thursday, April 17-27

STOCK YARDS BANK & TRUST COMPANY \$1 MILLION DOLLAR **HOLE-IN-ONE GOLF CONTESTSM**





April 17-April 26: 10 AM – 8:30 PM.

April 20: Closed. (Easter)

April 27: 10 AM – 5 PM, Semi-finals 6 PM. Seneca Golf Course Driving Range. \$1 per shot and free for spectators.

April 23: Ladies Day – Ladies get 2 shots for \$1.

April 26: Kids Day – under 18 get 2 shots for \$1.

Senior Special Weekdays – 10 AM – 2 PM, 62 and up get 2 shots for \$1 Grand Prize: \$1 million. First Prize (if no Hole-in-One): \$5,000. Sponsor:

Stock Yards Bank & Trust Company. Contributing Sponsors:

Kentuckiana Golf Course Superintendents, WLKY 32, and 84WHAS.

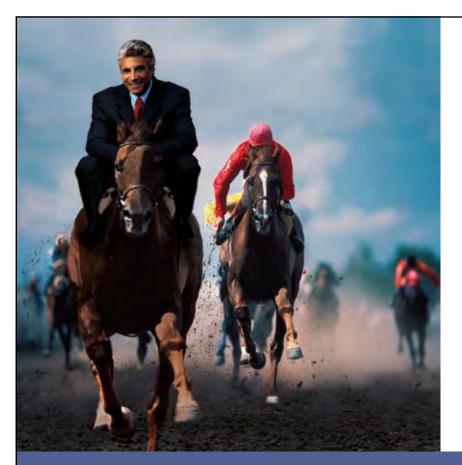


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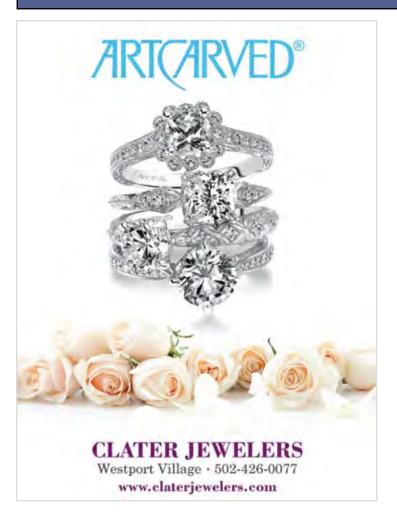
Clients say that we're different than those lumbering law firms. Fast as a thoroughbred. Fresh as a filly. Focused as we head down the stretch.



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Thursday, April 17 HORSESHOE FOUNDATION NIGHT OF THE FUTURE STARS®







7 PM. Floyd Central High School. Admission free with Basketball Classic ticket. Tickets on sale at all TicketMaster locations, www.ticketmaster.com or call (800) 745-3000 or the Freedom Hall box office at (502) 367-5144. One-hour autograph signing session immediately following the event (2 items per person limit). Limited seating available. Sponsor: Horseshoe Foundation of Floyd County. Contributing Sponsors: Papa John's, B96.5 FM, and Under Armour. Media Partner: SLAM Magazine.

Thursday, April 17-18 **RACE EXPO & PACKET PICK-UP**





Kentucky International Convention Center Hall 2D . Two-day Expo where you can see the latest running gear, get nutritional advice, pre-race running tips and pick up your race packet for Kentucky Derby Festival Marathon/miniMarathon®, miniFun Run and T our de Lou. Contributing Sponsors: BB&T, BlueMile, LHC Group, and 99.7 DJX.

Thursday: 4 PM - 8 PM. Expo & Packet Pick-up. Friday: 11 AM - 9 PM Expo & Packet Pick-up

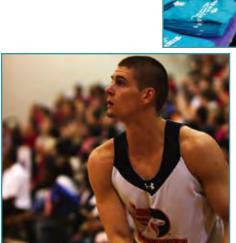
Friday, April 18 **RUNNING WILD PASTA DINNER**







5:30 PM - 8:30 PM. Tickets for Pasta dinner: \$9 Adults, \$6 Children under 12. For tickets call (502) 584-FEST.





with The Fillies because it's a fantastic organization

Linda Miller Volunteer

full of dynamic women who know how to do good work and have fun at the same time."

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And that puts us all in the winner's circle. We're proud to be a sponsor of the Kentucky Derby Festival in Louisville.





Friday, April 18 **BASKETBALL CLASSIC PRESENTED BY PAPA JOHN'S**







7 PM. Freedom Hall. Tickets \$13 and \$18 reserved (includes facility fee). Tickets on sale at all TicketMaster locations, www.ticketmaster.com or call (800) 745-3000 or the Freedom Hall box office at (502) 367-5144. Sponsor: Papa John's. Contributing Sponsors: Horseshoe Foundation of Floyd County, 99.7 DJX, B96.5 FM, and Under Armour. Media Partners: SLAM Magazine and WDRB-TV.

Saturday, April 19

MARATHON/miniMARATHON® PRESENTED BY WALMART AND **HUMANAVITALITY**







7:30 AM. Main Street near Slugger Field, start via 13.1 mile route or 26.2 mile route to Preston & Witherspoon Streets finish. Free for spectators. Entry fees and registration info at www.DerbyFestivalMarathon.com. Sponsors: Walmart and HumanaVitality. Official Race Medical Partner: Norton Sports Health. Contributing Sponsors: ASICS, Bluegrass Family Health, Churchill Downs, Courier-Journal Media, and Powerade. Supporting Sponsors: Dean's Milk, Louisville Water Company, and UPS. Official Pace Car: MINI OF LOUISVILLE.

Saturday, April 19 **NPC DERBY CHAMPIONSHIPS**





Prejudging 11 AM. Finals 7 PM. Kentucky International Convention Center Grand Ballroom. A fitness, figure, swimwear and bodybuilding competition featuring amateurs and pro athletes from across the country. Pre-judging tickets \$15, Finals Tickets \$25. For tickets call (502) 387-3808 or visit www.KentuckyMuscle.com.

Contributing Sponsor: 1450 AM The Sports Buzz.











It can be hard to determine which half marathon you want to run in the spring. To make it easier, the Kentucky Derby Festival miniMarathon in Louisville and RunTheBluegrass Half-Marathon in Lexington have teamed up and are encouraging runners to do both!

Now you can run while taking in the picturesque horse farms of Lexington including Donamire Farm, Stonestreet Farm and Keeneland along with great urban attractions in Louisville such as Louisville Slugger, the University of Louisville campus, Churchill Downs and more.

In total, you'll cover 26.2 miles in Kentucky!

For more information, visit Derby Festival Marathon. com/Kentucky Half Classic.

#KYHALFCLASSIC



HumanaVitality® is a wellness program just for Humana members. It rewards you for making healthy choices like exercising, eating better or going for a checkup. When you do something healthy, you earn Vitality Points you can redeem for great rewards like music downloads, hotel stays, or even a new bike for someone in your family. After all, a healthier life to share with those you care about is really the best reward of all.







Offered by Humana Health Plan, Inc. or insured by Humana Health Plan, Inc. or Humana Insurance Company of Kentucky. KYHHT45EN 0114



KROGER'S KENTUCKY 2 0 1 4 DERBY

APRIL 24 - MAY 2, 11 AM - 11 PM



12 PM | Opening Ceremony and Ribbon Cutting 5 PM | U.S. Bank Great Balloon Challenge 8:30 PM | U.S. Bank Great Balloon Glimmer

FRIDAY, APRIL 25

6 PM | Zumba® Fitness Party

SATURDAY, APRIL 26

9 PM | National Act Concert on the Great Stage

SUNDAY, APRIL 27

11 AM | Tour de Lou Post Race Party

1 PM | Mascot Party

1:30 PM | miniFun Run Post Race Party presented by HumanaVitality and Subway Restaurants

2 PM | GospelFest presented by Passport Health Plan

2 PM | Republic Bank Pegasus Parade Inflatable Practice

4 PM | Celebration Sunday with WJIE featuring Audio Bright Baby and Carrollton

MONDAY, APRIL 28

11 AM | Discovery Day presented by PNC

5 PM | HappyTail Hour presented by Metro Animal Services

TUESDAY, APRIL 29

9 PM | National Act Concert on the Great Stage

WEDNESDAY, APRIL 30

11 AM | Battle of the Bounce

5 PM | BeerFest presented by American Founders Bank

6 PM | Great Steamboat Race

7 PM | WFPK National Act Concert on the Great Stage

8 PM | Antler Presentation on the Miller Lite Music Stage

Adrenaline with Kutless, Finding Favour, Shine

(separate ticket required) FRIDAY, MAY 2

THURSDAY, MAY 1

admission to Chow Wagon with Military ID

8 PM | National Act Concert on the Great Stage

FREE ADMISSION with a 2014 Pegasus Pin®

HAPPY HOUR. WEEKDAYS 4 - 6 PM

6:30 PM | Derby Eve Jam on the Great Stage (separate ticket required)

Also enjoy these daily activities:

Miller Lite Music Stage I Chow Wagon Pegasus Play-Ville - Featuring midway rides and inflatable games."

For the complete schedule of Kroger's Fest-a-Ville events, visit KDF.ORG





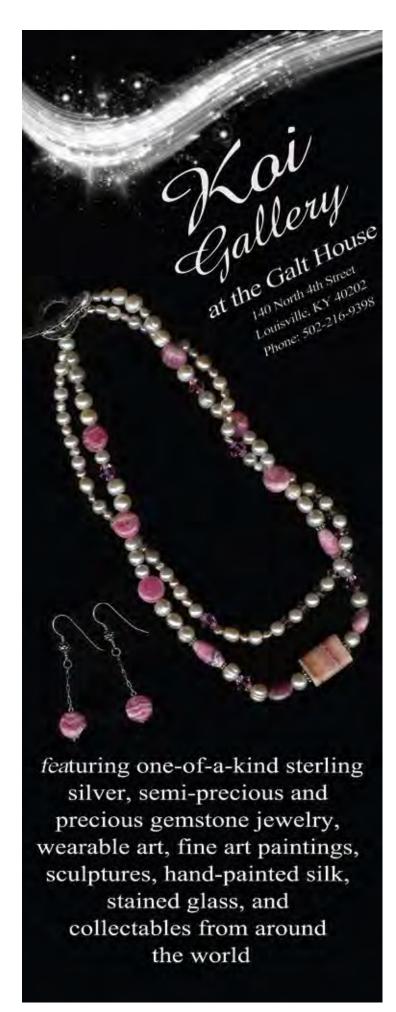
The stories you tell happen

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Thursday, April 24-26 U.S. BANK GREAT BALLOONFESTSM







Admission is free with a 2014 Pegasus Pin® . Sponsor: U.S. Bank.

April 24: U.S. Bank Crew Challenge

5 PM. Kroger's Fest-a-Ville on the Waterfront.

U.S. Bank Great Balloon Glimmer

8:30 PM. Kroger's Fest-a-Ville on the

Waterfront. Contributing Sponsor: Lite 106.9 WVEZ.

April 25: U.S. Bank Great Balloon Rush-Hour Race

7 AM. Bowman Field. Public entrance off Pee Wee Reese Road.

Contributing Sponsor: Easy Rock 105.1.

U.S. Bank Great Balloon Glow

9 PM. Kentucky Exposition Center. Gates open at 6 PM. \$8 KEC parking fee. Contributing Sponsor: New Country Q103.1.

April 26: U.S. Bank Great Balloon Race

7 AM. Bowman Field. Public entrance off Pee Wee Reese Road. Contributing Sponsor: Easy Rock 105.1.

Thursday, April 24-May 2 KROGER'S FEST-A-VILLE ON THE WATERFRONT









Open Daily 11 AM - 11 PM. Waterfront Park. ULTIMATE ENTERTAINMENT EXPERIENCE featuring concerts with national talent, family fun, food, kids' inflatable playground, midway rides and more. Admission is free with a 2014 Pegasus Pin®. (FOOD, DRINK AND PETS ARE NOT PERMITTED). Sponsor: Kroger. Happy Hour Weekdays 4 PM - 6 PM, \$2 Beers. Contributing Sponsor: Miller Lite.



"Volunteering with the Fillies and Kentucky Derby Festival is like inviting someone to your home. You want your guest to have the best experience. When we roll out the carpet during Derby Festival season I feel

Julie Dorsey Volunteer a sense of pride knowing our guests have received the best hospitality in Louisville."











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All of us serving you



Enrollment is required. You must open or maintain an active Silver, Gold or Platinum Checking account AND a Package Money Market Savings account. All regular account-opening procedures apply. A qualifying transfer from your Package Checking account to your Package Money Market Savings account must also be scheduled and maintained. See the S.T.A.R.T. Savings Today And Rewards Tomorrow® Program Agreement for detailed information. Program is subject to change. The U.S. Bank Rewards Card cannot be reloaded with additional funds, nor can it be used at an ATM (Automated Teller Machine). Terms and conditions apply and other fees may apply to Rewards Cards. For complete terms and conditions, see the "U.S. Bank Rewards Card Cardholder Agreement" available at www.myusbankcorporaterewards.com. This Rewards Card is issued by U.S. Bank National Association, pursuant to a license from Visa® U.S.A. Inc. Deposit products offered by U.S. Bank National Association. Member FDIC. ©2014 U.S. Bank

Thursday, April 24-May 2 CHOW WAGON®







Open WDaily 11 AM - 11 PM, except Sunday 1 PM - 11 PM. Kroger's Fest-a-Ville on the Waterfront. Outdoor food & live music venue. Sponsors: Kroger and Miller Lite. Featuring the Miller Lite Music Stage. Admission is free with a 2014 Pegasus Pin®. (FOOD, DRINK AND PETS ARE NOT PERMITTED).

Friday, April 25 **ZUMBA® FITNESS PARTY**







6 PM – 8 PM. Kroger's Fest-a-Ville on the Waterfront, Great Lawn. Admission is free with a 2014 Pegasus Pin®. Join the best Zumba instructors in the area, wear comfortable clothes and come burn calories with the fitness craze that is sweeping the nation! For information call (502) 509-4494 or visit www.kyfitjam.com. (FOOD, DRINK AND PETS ARE NOT PERMITTED.) Contributing Sponsor: 98.9 Radio Now

DA'VILLE CLASSIC DRUM LINE SHOWCASE



3 PM. Iroquois Amphitheater. Admission is \$10. High school and community drum lines from Kentucky, Ohio and Indiana showcase their creativity, musicianship, and pageantry. For more information call (502) 772-7660. Contributing Sponsor: B96.5 FM.





Saturday, April 26

THESLICE: SPICE, STYLE AND SOUL





6 PM - 9 PM. Location: TBA. Tickets \$50. Live entertainment and food tasting. Proceeds benefit charities and assistance programs. For tickets call (502) 584-4602, visit www.thesliceoflouisville.org or purchase at Better Days Records at Lyles Mall. Contributing Sponsor: MAGIC 101.3.

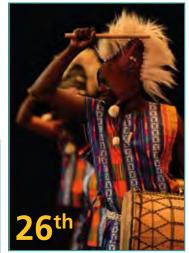
Sunday, April 27 MAYOR'S DERBY BRUNCH ON THE RIVER







11 AM - 1:30 PM. Riverside, the Farnsley-Moremen Landing. A festive brunch featuring a traditional Kentucky breakfast, live riverboat jazz, and tours of the property including the Moremen Family Chapel. Tickets \$65 or \$500 for Table of 8. For tickets or information call (502) 935-6809 or www.riverside-landing.org.









In 1832, our company which is known as Merkley Kendrick Jewelers made it beginnings to what is now Louisville's oldest independent jeweler.

During that same century, in 1875, Churchill Downs officially opened and began the tradition of "The Official Home of the Kentucky Derby". Two proud local businesses carrying on in the tradition of Kentucky.

Merkley Kendrick Jewelers, 138 Chenoweth Lane, Louisville 40207 502.895.6124 www.mkjewelers.com fb.com



Sunday, April 27 TOUR de LOU





9 AM. Cycling event with start and finish near Kroger's Fest-a-Ville at Waterfront Park. First annual Tour de Lou is for all ages and levels of experiences, featuring a 4-mile course for families, 20-mile ride for intermediate riders and 35-mile ride for experienced cyclists. Entry fees and registration info at www.kdf.org. Contributing Sponsors: Baptist Health Sports Medicine, Courier-Journal Media, and Scheller's Fitness & Cycling. Supporting Sponsors: Louisville Bicycle Club and Louisville Water Company.

minifun run presented by Humanavitality and Subway® restaurants





1 PM. Kids' fitness run with start near Kroger's Fest-a-Ville at Preston & Witherspoon Streets. Second annual miniFun Run promoting healthy lifestyles and families. For ages 3-14. Entry fees and registration info at www.DerbyFestivalMarathon.com. Free for spectators. Sponsors: HumanaVitality and Subway Restaurants.

Contributing Sponsors: Fleet Feet Sports Louisville, Kid's DentisTree, *Today's Family Magazine*, and Easy Rock 105.1.
Supporting Sponsor: Louisville Water Company.

CELEBRATION SUNDAY WITH 88.5 WJIE FEATURING AUDIO ADRENALINE









4 PM. Kroger's Fest-a-Ville on the Waterfront. Christian contemporary concert featuring Audio Adrenaline with special guests Kutless, Finding Favour, Shine Bright Baby, and Carrollton. Admission is free with a 2014 Pegasus Pin[®]. Sponsor: 88.5 WJIE. (FOOD, DRINK AND PETS ARE NOT PERMITTED.)

GOSPELFEST PRESENTED BY PASSPORT HEALTH PLAN









2 PM – 10 PM. Gospel Choir Showcase. Chow Wagon at Kroger's Fest-a-Ville on the Waterfront. Admission is free with a 2014 Pegasus Pin®. Sponsor: Passport Health Plan. Contributing Sponsors: B96.5 FM and WLOU/ New Praise 104.7 (FOOD, DRINK AND PETS ARE NOT PERMITTED.)

LOUISVILLE YOUTH ORCHESTRA CONCERT







4 PM. Iroquois Amphitheatre. Admission is free with a 2014 Pegasus Pin®. A concert featuring ten Louisville Youth Orchestra ensembles. For more information call (502) 896-1851 or visit www.lyo.org.

STOCK YARDS BANK & TRUST COMPANY \$1 MILLION DOLLAR HOLE-IN-ONE GOLF CONTEST™ SEMI FINALS







6 PM. Seneca Golf Course Driving Range. Grand Prize: \$1 million. First Prize (if no Hole-in-One): \$5,000. Sponsor: Stock Yards Bank & Trust Company. Contributing Sponsors: Kentuckiana Golf Course Superintendents, WLKY 32, and 84WHAS.















"I have always felt the connection and desire of the Festival in our community because this is my hometown. I support their many charities

Sally GallaVolunteer

and causes throughout our community."

Monday, April 28

DON FIGHTMASTER GOLF OUTING FOR EXCEPTIONAL CHILDREN





9 AM – 12 PM. Children's golf event. Shawnee Golf Course. Free for spectators. Sponsor: Kentucky PGA Foundation. For more information, call (502) 243-8295 or (800) 254-2742 or www.kygolf.org.

DISCOVERY DAY PRESENTED BY PNC







11 AM. Kroger's Fest-a-Ville on the Waterfront. Educational and interactive activities for children and families featuring Stage One, Louisville Free Public Library, Frazier International History Museum, kids' inflatable playground and other activities. Admission is free with a 2014 Pegasus Pin®. Presenting Sponsor: PNC. Contributing Sponsor: White Castle.

HAPPYTAIL HOUR









5 PM – 9 PM. Kroger's Fest-a-Ville on the Waterfront. Admission is free with a 2014 Pegasus Pin®. A pet-friendly (leashes please!) social event. Coordinated by Metro Animal Services. Contributing Sponsor: 100.5 Gen X Radio

GREAT BED RACES







6 PM. Broadbent Arena. Admission is free with a 2014 Pegasus Pin[®]. \$8 KEC Parking fee. \$130 entry fee for team of 5. Contributing Sponsors: AAA East Central, Mattress & More, and 107.7 The Eagle. Broadcast special on WAVE 3 TV.

KNIGHTS OF COLUMBUS CHARITY DINNER







6 PM cocktails. 7 PM dinner. Galt House Archibald Cochran Ballroom. Dinner tickets \$40. After dinner wine down party tickets \$10. Coordinated by the Bishop Spalding Council of the Knights of Columbus. For tickets call (502) 893-2220.













Monday, April 28-29 AT&T MORNING LINE

6 AM – 11 AM. Radio stations from around the region will broadcast their morning shows live from the Kentucky Derby Museum. Sponsor: AT&T. Contributing Sponsor: Kentucky Department of Travel and Tourism.

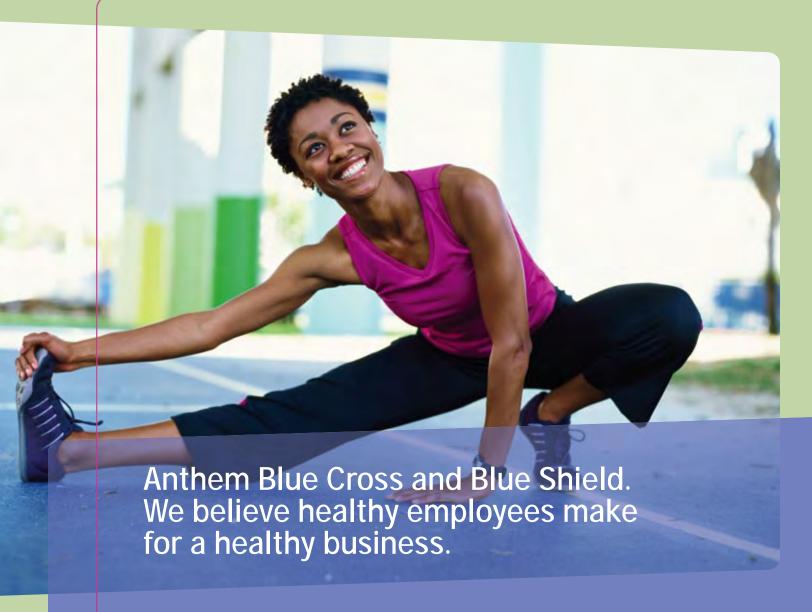
Tuesday, April 29 ANTHEM BLUE CROSS AND BLUE SHIELD HEALTH FAIR





5 PM – 9 PM. Kentucky Exposition Center, South Wing C. Admission is free with a 2014 Pegasus Pin®. \$8 KEC parking fee. Promoting healthy lifestyles, there will be free health screenings for families and children provided by Norton Healthcare. Sponsor: Anthem Blue Cross and Blue Shield. Contributing Sponsor: WAKY 103.5.





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Tuesday, April 29

REPUBLIC BANK PEGASUS PARADE PREVIEW PARTY









Private group tours 10 AM - 1 PM. Open to Public 5 PM - 9 PM. Kentucky Exposition Center, South Wing C. Admission is free with a 2014 Pegasus Pin®. \$8 KEC parking fee. Floats, inflatables, and equestrians for the Pegasus Parade on display. To schedule a private group tour call (502) 572-3823. Sponsor: Republic Bank. Contributing Sponsors: Today's Family Magazine and Easy Rock 105.1.

KENTUCKY DERBY FESTIVAL FOUNDATION STUDENT ART CONTEST PRESENTED BY THE KENTUCKY SCHOOL OF ART





7 PM. NEW LOCATION: Kentucky Exposition Center, South Wing. Awards ceremony for students in grades K-12 participating in the Kentucky Derby Festival Foundation's Student Art Contest. Sponsor: Kentucky School of Art at Spalding University.

A Kentucky Derby Festival Foundation Event.

TEXAS HOLD'EM TOURNAMENT





4 PM Boarding/check-in. 6 PM one-hour Cruise and Tournament begin. Belle of Cincinnati, docked at Kroger's Fest-a-Ville on the Waterfront. \$125 Buy-in includes 10,000 in chips and commemorative pin. Add-on available 1st hour of play \$40 for 4,000 chips. \$5,000 first place prize. Payouts for 1st – 24th place. Payouts based on 325 players, payouts pro-rated based on actual number of players. \$15 for guests. LICENSE# ORG0001638. Call (502) 584-FEST to register. Contributing Sponsor: 1450 AM The Sports Buzz.









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with a 2014 Pegasus Pin^o HAPPY HOUR, WEEKDAYS 4 - 6 PM

TUESDAY. APRIL 29

8 PM | Old School

11:30 AM | Mudcat Blues Band

WEDNESDAY, APRIL 30

4 PM | Joe DeBow Band

8 PM | Velcro Pygmies

THURSDAY, MAY 1

4 PM | Radiotronic

FRIDAY, MAY 2

8 PM | Kirby's Dreamland

11:30 AM | The MacDaddies

4 PM | The War Hippies 8 PM | Soul Circus

11:30 AM | Soul Circus Unplugged

11:30 AM | Whiskey Bent Valley Boys

4 PM | Mr. Wonderful Productions

MILLER LITE MUSIC STAGE SCHEDULE

THURSDAY, APRIL 24

11:30 AM | Yes Pilot 4 PM | Robbie Bartlett Trio 8 PM | Blaise Streets

FRIDAY, APRIL 25

11:30 AM | Cosa Seria 4 PM | Hank Rose Project 8 PM | Artie Dean Harris & Bourbontown

SATURDAY, APRIL 26

11:30 AM | The Afrophysicists 4 PM | VooDoo Avenue 8 PM | Slinky Jenkins

SUNDAY, APRIL 27

2 - 10 PM | GospelFest presented by Passport Health Plan

MONDAY, APRIL 28

11:30 AM | Kentucky Blue 4 PM | The Killer Lips 8 PM | Horizontal Boogie Band

For the complete schedule of Kroger's Fest-a-Ville events, visit KDF.ORG



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FESTIVAL:



Tuesday, April 29 **RAMBLE FOR THE ROSES®**



6 PM. Walk starting at the Iroquois Park Amphitheater. Join us for the Ramble mini Festival after the walk. Entry fee \$20 adults, \$10 children. Contributing Sponsor: 99.7 DJX. For entry information call (502) 447-4363, ext. 101 or (502) 368-6519 or download at www.DeSalesHighSchool.com/Ramble. Proceeds to benefit the scholarship programs of DeSales High School and Holy Cross High School.

STOCK YARDS BANK & TRUST COMPANY \$1 MILLION DOLLAR **HOLE-IN-ONE GOLF CONTESTSM FINALS**





6 PM. Seneca Golf Course, Hole #8. Free for spectators. Sponsor: Stock Yards Bank & Trust Company. Contributing Sponsors: Kentuckiana Golf Course Superintendents, WLKY 32 and 84WHAS.

TUESDAY EVENING CONCERT





9 PM. Kroger's Fest-a-Ville on the Waterfront. Admission is free with a 2014 Pegasus Pin®. Sponsors: Kroger and Miller Lite. Contributing Sponsors: B96.5 FM and MAGIC 101.3. (FOOD, DRINK AND PETS ARE NOT PERMITTED.)







WHAT IS EXCEPTIONAL, LOCAL AND SEASONAL?

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Tuesday, April 29-30 KENTUCKY PROUD WINEFEST







Wine tasting sessions daily 5 PM – 9 PM. Belvedere. Tickets: \$40, includes wine tastings, etched souvenir wine glass and WineFest pin. (21 and over only. Must present ID upon entry.) Tickets available by calling (502) 584-FEST or online at www.kdf.org. Sponsor: Kentucky Proud. Contributing Sponsors: Today's Woman and Lite 106.9.

Tuesday: 6 PM – 8 PM. WineFest Farm to Table Dinner presented by Kentucky Proud. Tickets \$85, limited availability (Includes admission to WineFest). Four-course meal with regionally inspired cuisine. Portion of proceeds to benefit The Lincoln Foundation.

Wednesday, April 30 BATTLE OF THE BOUNCE







11 AM - 2 PM. Kroger's Fest-a-Ville on the Waterfront, Great Lawn. Admission is free with a 2014 Pegasus Pin®. Corporate obstacle course competition that benefits Christian Care Communities.

Sponsor: Louisville Inflatables.

Communities.org.

Media Partners: WDRB-TV and 99.7 DJX. For entry information call (502) 254-4256 or visit www.ChristianCare



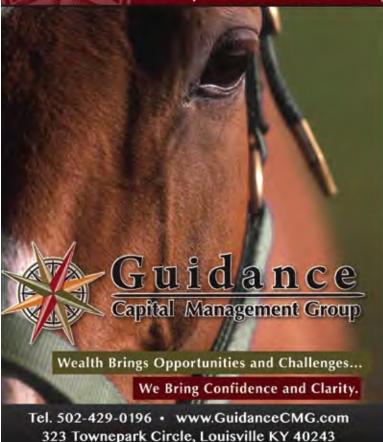
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Wednesday, April 30 **GREAT STEAMBOAT RACE**









4:30 PM - 5:30 PM boarding. 5:45 PM departure. Race begins at 6 PM. Awards presentation immediately following at the Chow Wagon in Kroger's Fest-a-Ville. Tickets on the Belle of Louisville \$130 (limited availability). Tickets on the Belle of Cincinnati \$60 Cruise Only; \$80 Dinner, Four Roses Bourbon Tasting, and Cruise. For tickets call (502) 584-FEST. Free spectator viewing at Kroger's Fest-a-Ville and along the banks of the Ohio River. Contributing Sponsors: Four Roses Bourbon, Republic Industries International, Inc., Captain's Quarters Riverside Grille, and Lite 106.9.

BEERFEST PRESENTED BY AMERICAN FOUNDERS BANK







6 PM – 10 PM. Beer tasting sessions featuring regional craft beers. Overlook at Kroger's Fest-a-Ville. Tickets: \$40 general admission. \$60 for VIP experience starting at 5 PM; Tickets include beer tastings, sampling mug and BeerFest pin. Tickets available by calling (502) 584-FEST or online at www.kdf.org. (21 and over only. Must present ID upon entry.) Sponsor: American Founders Bank. Contributing sponsors: Blue Moon Brewing Company, Kroger, 95.7 WQMF, 97.5 WAMZ, and 100.5 Gen X Radio.

WEDNESDAY EVENING CONCERT









7 PM. Kroger's Fest-a-Ville on the Waterfront. Admission is free with a 2014 Pegasus Pin®. Contributing Sponsor: 91.9 WFPK. (FOOD, DRINK AND PETS ARE NOT PERMITTED.)











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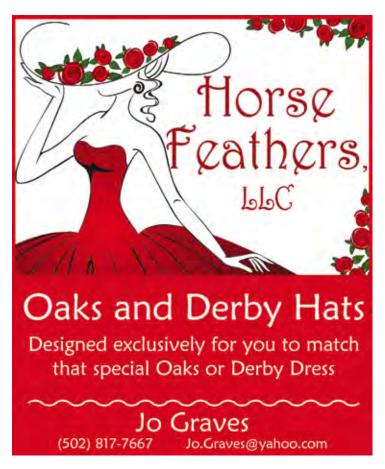
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MAY

Thursday, May 1 CELEBRITY DAY AT THE DOWNS PRESENTED BY KENTUCKIANA HONDA DEALERS





11:30 AM. Churchill Downs, Sixth Floor. Tickets: \$892 Preferred Table of 8 or \$99 each or \$792 Table of 8. Sponsor: Kentuckiana Honda Dealers. Contributing Sponsors: Kentucky Proud, Macy's, United Graphics Printing Group, *Nfocus Magazine*, and Lite 106.9.

REPUBLIC BANK PEGASUS® PARADE









5 PM. West on Broadway from Campbell to 9th Street. Bleacher tickets \$10 and chair seating \$12. Review stand seating \$30. This annual spectacle of colorful floats, marching bands, giant inflatables and equestrians will be broadcast live on WAVE 3 TV. Sponsor: Republic Bank.

100 BLACK MEN OF LOUISVILLE DERBY SCHOLARSHIP GALA







7 PM – 2 AM. NEW LOCATION: Galt House Hotel Grand Ballroom. Entertainment featuring Bell Biv Devoe, also perfroming, The Unlimited Show Band. Tickets \$200, Tables \$2,000, Corporate Table available. Produced by 100 Black Men of Louisville. For more information call (502) 457-9941 or visit www.100bmol.org.

THURSDAY EVENING CONCERT







8 PM. Kroger's Fest-a-Ville on the Waterfront. Separate ticketed event. Visit www.KDF.org for more information. (FOOD, DRINK AND PETS ARE NOT PERMITTED).







Friday, May 2 **DERBY EVE JAM**



6:30 PM. Kroger's Fest-a-Ville on the Waterfront. Separate ticketed event. Visit www.KDF.org for more information. (FOOD, DRINK AND PETS ARE NOT PERMITTED.)

Saturday, May 3

140th Running of the Kentucky Derby

For Derby information contact Churchill Downs (502) 636-4400.

Friday, May 9 **GOLD PIN WINNER GRAND PRIZE DRAWING**



Register your gold winner Pegasus Pln® by Tuesday, May 6, 5 PM, to be eligible for a 2014 Honda CRV. Drawing aired on WAVE3 TV evening newscasts.

July 1 - August 1

KENTUCKY DERBY FESTIVAL FOUNDATION STUDENT ART DISPLAY PRESENTED BY THE KENTUCKY SCHOOL OF ART AT SPALDING **UNIVERSITY**



Huff Gallery at Spalding University. Student Art Contest winning artwork on display. Sponsor: Kentucky School of Art at Spalding University.



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Merilyn Coslow Volunteer







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strawberry banana







THUNDER OVER LOUISVILLE

Defies Early Plans, Grows Into World-Class Ceremony

by: Robert Hadley

In the history of the Kentucky Derby Festival, there's a dividing line that's so deep, so prominent, so gamechanging that it would be about as easy to ignore as setting off a firecracker beneath one's nose.

That line is Thunder Over Louisville, and if this description seems like hyperbole, consider what we're talking about here: the transformation of a daytime launch of a few hundred balloons and fireworks (can you even see fireworks at noon?), all very impressive in its own right, into a tour-de-force combination of wow-factor aerobatics conducted by military and civilian aircraft, along with fireworks launching from the Clark Memorial Bridge with an intensity that recalls the line from our national anthem, "bombs bursting in air."

The real story behind Thunder Over Louisville has to do with how it morphed into this extravaganza, which arguably ranks among the nation's (if not the world's) biggest, baddest shows of its kind.

Talking to the people who helped create the event leaves the impression that it developed as a sort of domino effect, rather than the idea springing fully formed from someone's mind.

But, as it turns out, that's actually a good thing because of what Thunder has grown into for the Festival and the community.

"We were approaching the whole thing as if the Derby Festival needed to have a grand opening equal to the kick off to the Olympics," said Thunder producer Wayne Hettinger, whose company, Visual Presentations, has been involved with the Festival since before there was a Thunder.





Charlie Lynn, a retired U.S. Air Force pilot who served as the event's air boss for its first two decades, remembered the scope originally proposed to him by Festival planners.

"We met, and they said they just wanted a small-time, countrystyle air show," he said. "With local people mostly, just to keep the crowd occupied" until the fireworks started in the evening.

Ben Harper, former advertising manager for Kroger Co., the sole corporate sponsor for Thunder for its first decade, talked about how the cumulative improvements over the years have grown its stature.

"The show changes every year, for one reason or another," Harper explained. "Nobody sat down in the beginning and said, 'let's create the largest fireworks air and light show in the world.' It's the change in venues, and then the obstacles that had to be overcome, that caused Thunder to ultimately be what it is today."

"Each year it got bigger and we started adding live singers and original scored music, just a lot of technical stuff with balloon falls going on in the Galt House," Hettinger said. "We finally got to the point where, since we were making it bigger each year, we were talking about having to move outside of the Galt House."

The new, outdoor event (described informally as "down on the river at the Chow Wagon") involved thousands of balloons and several thousand dollars' worth of fireworks – "daytime" fireworks, as Harper called them, being released during the luncheon. This iteration of the event drew a sizable crowd and local TV coverage, but there was only one problem: you can't see fireworks well in daylight.

"I was standing next to Dan (Mangeot), the President of the Derby Festival at the time," Harper recalled, "and I looked over and said, 'Dan, can't we do this at night?' He said, 'Sure, I'll call you Monday morning about a location and whatnot'."





Today, Thunder is an event that draws an estimated 500,000 to 700,000 attendees to the shores of the Ohio River every year and generates an estimated \$57 million annually in positive impact on both Kentucky's and Indiana's local economies.

According to Mike Berry, President and CEO of Kentucky Derby Festival Inc., the changes that have occurred to Thunder over the years were a necessary progression that boosted its crowd-pleasing factor over the years.

"The way that we've been able to change it every year," Berry said, "whether it's through music, through a theme, through the actual fireworks themselves or through the air show, has added to the 'customer experience' and kept it fresh."

I'll Call You Monday

Thunder traces its origins to a noon celebration in the late 1980s that took place during the They're Off!® Luncheon, a separate event that is still held annually at the Galt House. Thunder producer Wayne Hettinger's production company, Visual Presentations, was in charge of creating a PowerPoint-style slideshow revealing the Festival's plans and theme.

The crowd attending the noon event numbered in the thousands, so the search was on for a location that could host a large outdoor event at night. Mangeot called Harper that Monday and revealed the KDF's choice for the evening venue: Cardinal Stadium at the Kentucky State Fairgrounds, capacity 47,925. The challenge then became how to put together an event that would draw enough people to fill the stadium.

Harper and Hettinger immediately met for an impromptu planning session.

"So we stood up at the top of the stadium and looked down, and we went, 'Oh, man!'" Harper recalled. "I mean the first year, I think we had about 15,000 people down at the river. So then, at Cardinal Stadium, we said, 'now we've got to do something to fill this thing.'"

Since fireworks were already a part of the show, Harper suggested a starting point to boost interest would be to find out what the biggest fireworks show had been in the region.

"We'll double it, and then advertise it as twice as big as any fireworks show at the time in the Louisville area," he said.

An event of this size and attention-grabbing power had to have a name to draw people in, so where else but to Hollywood, the maker of myths and dreams, would one turn for inspiration when it came to naming the event?

Harper remembers that at the time, a new Tom Cruise movie had just been released: Days of Thunder.

"So I said, "thunder ... thunder ... thunder," Harper said. "How about 'Thunder Over Louisville?' We needed a P.T. Barnum kind of thing, OK, let's excite the crowd. We've got to fill this stadium."

The first year, country star Janie Frickie performed a free concert at Cardinal Stadium, and Hettinger and crew brought in 12 World War II-era searchlights to pan the skyline, along with a laser canopy and waterfall fireworks fired from the stadium's rim.

Although the fireworks portion that first year was tame compared

First Thunder - 1990

Several Thunder Over Louisville concept logos were designed in the early stages of Thunder Over Louisville before the traditional logo was conceived with the iconic yellow lightning bolt.





to today's version, the event and advertising drew a stadium-filling crowd, and then some.

There was only one problem: smoldering debris from the fireworks tended to drift over the surrounding landscape, creating a potential risk to nearby neighborhoods.

"So I looked at Dan and said, 'Well, you know, we can't do it here again next year,'" Harper recalled. "He said, 'I know. I'll call you Monday with a new venue.'"

We've Got to Fill This Stadium

Compounding the difficulty of having Thunder at Cardinal Stadium was the problem of crowd control. Not only did attendees fill the stadium, the overflow crowd also filled the Fairgrounds' entire parking lot.

"People were standing outside, sitting on the hoods of their cars and whatnot, all over the parking lot because they couldn't get in Cardinal Stadium," Harper said. "The interstate all around that area went into a dead standstill."



Thunder Over Louisville Funding

A top-notch ceremony like Thunder Over Louisville takes months to plan and members of staff, board and volunteeers to execute, from aircraft and fireworks coordinators to ground support personnel. There are even teams responsible for lost children and helping people cross the Clark Memorial Bridge.

"It's a well-oiled machine," said Thunder producer Wayne Hettinger.

Not the least of the preparations is the funding needed to underwrite Thunder each year, representing approximately 20 percent of the Festival's \$6 million annual budget.

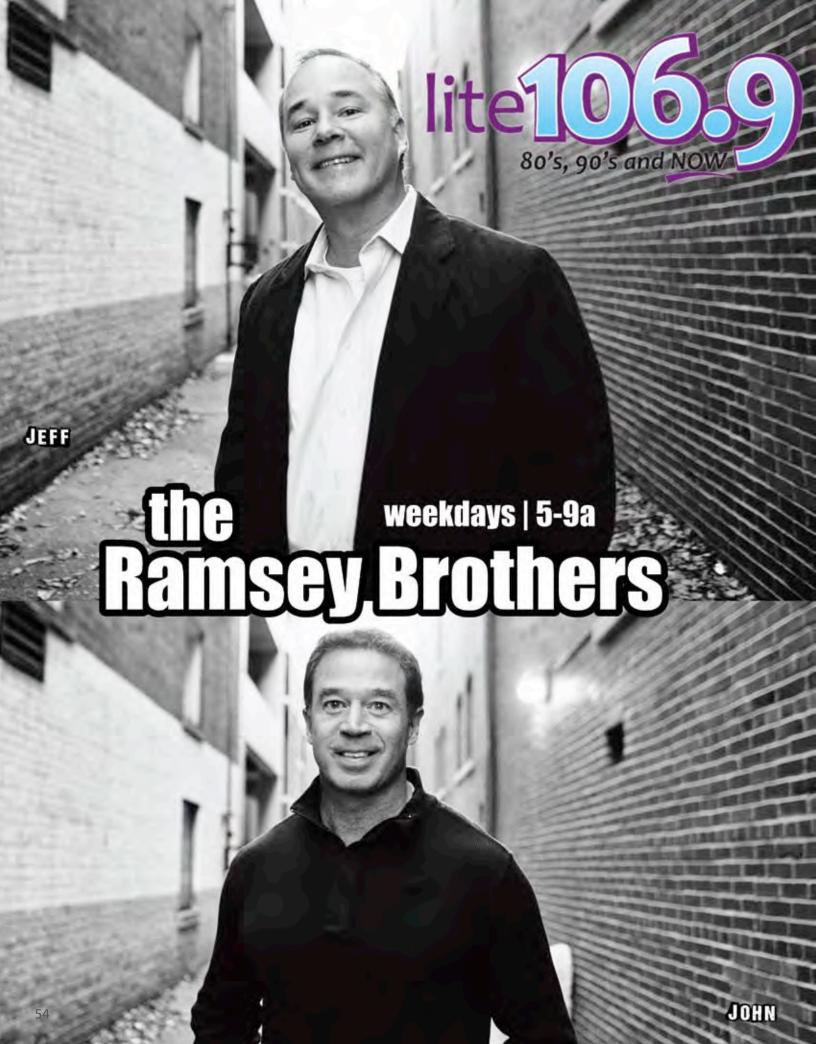
"I think that people really tend to think that the Festival is somehow funded by their tax dollars," said Mike Berry, president and CEO of the Kentucky Derby Festival. "None of that is true."

The reality is that a diverse group of sponsors step up to help pay for the Festival, including Thunder. This year's Thunder sponsors include Horseshoe Southern Indiana, KentuckyOne Health, LG&E, Meijer, UPS and Valero.

"We're very, very fortunate with the sponsors that we have," Berry said. "That group of sponsors stays the same some years, sometimes it grows, and those dollars are very much needed because, literally, there would be no show without the sponsor dollar."

Over the years, Thunder has remained a free event open to the public, thanks in large part to the sponsors. Berry pointed out that for other air and fireworks shows the caliber of Thunder, producers often charge admission. "If you come to the event, we have plenty of vendors selling corn dogs and cokes, etc.," Berry said. "But you don't have to (buy) that. You can bring your own food to the event.

"We try to make it as affordable as possible for families."



Mangeot called Harper the next Monday morning with a new venue: the Ohio River.

"Can you be a little more specific?" Harper queried. "It's a big river."

"Pretty much the whole thing downtown, from the locks to the Kennedy Bridge," Mangeot replied.

Once the new location had been chosen, Hettinger and Harper knew they would need the Galt House as a base of operations. Tom O'Hearn, the Galt House's manager at the time (and also a member of the Derby Festival Board) joined Harper and Hettinger on the hotel's 24th floor to scout the location.

It was a good thing they went up there, because the next problem Thunder would face in its development became obvious: the Clark Memorial Bridge was right in the middle of the planned production. The solution was to have, in essence, two fireworks shows, a mirror image of each other, one on each side of the bridge.

"That's when the show doubled the first time," Harper said.

A Quarter of a Million People

Up until the mid-'90s, during the first three years or so, Thunder was simply a night-time fireworks display with synchronized music.

Everything went as scheduled. Planning meetings to discuss the logistics were held each year at the Mayor's office, where Derby Festival officials met with department heads, chief of police, etc. It was during one of these sessions, however, that a representative from the police department mentioned what would turn out to be Thunder's next challenge.

"A quarter of a million people come down way in advance," Harper said, recalling the conversation. "They'll be there at 10 o'clock in the morning or 2 o'clock in the afternoon for a show that's not going to happen till 9 o'clock at night.

"If you've got that many people on both sides of the river that long, without entertaining them, some of them can get into trouble. Can you do something to entertain them during the day?"

This was a tall order. How can you entertain that many people at an outdoor event stretching from the McAlpine Locks to the Kennedy Bridge on both sides of the river? There's nowhere to put a stage so everyone can see it.

"They're spread all over a mile down both sides of the river," Harper said. "The only thing you can do is put something out on the river or over the river so that everyone can see."

Thus was born the idea of having an air show filled with planes performing aerobatic acts, which would start well-before the evening fireworks began. It would make Thunder an all-day event, but it would keep the crowd busy, hence reducing the chances that safety issues would arise.

The people needed to make this portion of Thunder come together were put in place. Charlie Lynn's name appeared on the short list of Federal Aviation Administration-approved folks with the necessary background to make an air show happen. By the time he was contacted to help run Thunder, Lynn had already leveraged his Korean War Air Force experience into a side career running civilian air shows in Kentucky. He was quickly tapped for the air boss role.

"The Thunder air boss is a little bit different," Lynn explained.
"It's also the air show coordinator and everything else. He helps in picking the acts, deciding the order he'd like to see them fly in



and briefing the pilots on safety rules. Once the show starts, he's just the same as a control tower operator, basically."

The air boss operates from a balcony on the Galt House's 24th floor, just under the rotating restaurants, otherwise known as the Command Center. During the show, the room is fitted with a radio that connects the air boss to Bowman Field, the Louisville International Airport and the pilots, plus radar feed from Louisville International. Representatives from the FAA, Coast Guard, Kentucky Air

National Guard and the Airport crowd the room on the day of the show, along with what must be a bristling, palpable feeling of excitement, not only for the pilots and fireworks technicians, but for the producers as well.

"The Command Center and the associated communications and signal wiring has changed at a rapid pace," said Tim Creed, Show Director of Thunder Over Louisville. "In the early days, we used a hodgepodge of standard copper cabling

operating at very high levels to avoid interference. Today we use a very sophisticated network of fiber optic, microwave and FM radio communications to complete the task. Of course, we try to keep technology fresh in all regards to the command center which includes custom software written and executed by our team. [In the early years] our aircraft communication system was just a small handheld aircraft radio. Today the multi-user system is like a mini control tower."

"The best part of Thunder has always been the people. Wayne has a knack for making sure the process is fun even in the most demanding situations. I always like a good challenge and Thunder is full of technical challenges. It's very gratifying to be a part of such a great community event."

Burning a Hole in the Sky

Although Thunder Over Louisville may have been named after Days of Thunder, once the military aircraft became involved, it may have had a stronger association with another Tom Cruise movie: Top Gun.

Lynn recalls some of the amazing sights he witnessed as Thunder's air boss, two of which involved military aircraft.

"Once, we had a B-1 that stayed here," he said. "That morning, he got up, he flew a little pass over Bowman Field. It was the 75th anniversary of Bowman Field. He flew a little pass over that, he went down to Florida, he flew three air shows, came back here and flew this one as the fourth air show. Did that all in one day and without stopping. Midair refueling and all."

One of the stunts seemed straight out of a Hollywood script.

"We had another B-1 that came in, and he wanted to leave after his routine," Lynn said. "We had a ceiling, it wasn't that low. When he hit his afterburners and went up through the cloud layer – I had heard it's a term used all the time by pilots is, let's go out and bore a hole in the sky. He pulled up and went through there, and when he hit that after burner the heat was so great, when he went through, you looked up and you could see the sun shining. He did bore a hole in the clouds. The heat condensed everything."

"It's things like that you remember. It's just fascinating. Some things you haven't seen before."

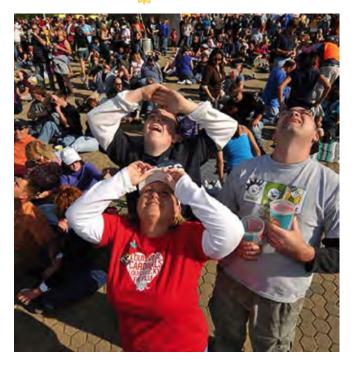


Incidents like those may not have been visible to the public, but there have been enough breath-taking affects over the years to earn the show multiple Emmy Awards for best special broadcast. For the last eight years, the show has been edited down to a one-hour presentation that is shown on the U.S. military's American Forces Network.

"That's something to be proud of to say we're taking the city of Louisville to 158 countries and all the (navy) ships at sea," Hettinger said.

Indeed, Thunder's reputation has grown far beyond the city limits. The International Council of Air Shows meets annually in Las Vegas and is a sort of "shopping trip" where air show producers from across the country can audition military and civilian talent.

"The first couple years we went out there, we had to go beg people to come to Louisville for the air show," Lynn recalled. "You go out there now and you walk in with your Thunder jacket on, don't worry, the people are going to be on you wanting to come to the air show. It's a kind of a prestige show for them now."



Aircraft and Fireworks Work Side by Side to Please Crowd

Over the years, the involvement of military aircraft has become a point of pride for Thunder Over Louisville.

The Kentucky Air National Guard has coordinated all military aircraft that have participated in Thunder since the beginning, according to Colonel Barry Gorter, commander of the 123rd Airlift Wing of the Kentucky Air National Guard.

Over the years, military participation has included assets from the Army, Navy, Air Force, Marines and even the Coast Guard. According to Gorter, air show appearances across the country are often coordinated so that training events are completed in conjunction with the show.

Gorter has flown in six different Thunders, a "coveted task" he says is shared with other officers in the wing.



Pictured Left to Right: Lt. Cmdr. Michael Cheng, U.S. Navy, Capt. J. Josh Ketterer, Kentucky Air National Guard, Col. Barry D. Gorter, Kentucky Air National Guard, 1st Lt. Ross H. Farling, Kentucky Air National Guard, Lt. Ryan Chamberlain, U.S. Navy

"It's a special event," Gorter said. "We get to come up the river to the airshow and see thousands and thousands of people lined up on both sides of the river, knowing that that's our community and the people we're supporting. It's a great feeling."

Another aspect of Thunder that is as carefully coordinated as the aircraft are the fireworks. Michael Richards of Zambelli Fireworks has worked on the show since it began.

"My kids have grown up with it," he said. "They were in strollers when we first started."

Richards has an enviable position of making the colorful explosions dance on command via an array of computer-controlled ignition switches located on barges in the Ohio River and the Clark Memorial Bridge. Software allows the music to be imported into a real-time editor where it can be synchronized with the fireworks to within 1/100th of a second.

"Thunder is certainly our No. 1 show," Richards said. "It's our pride and joy."



To find a Keno location near you visit kylottery.com





A story 25 YEARS in the making

Somebody's gotta win!

Might as well be... the Commonwealth of Kentucky.

For the past 25 years, the Kentucky Lottery has left an indelible mark on the educational and economic landscape of Kentucky. In fact, for every dollar of non-loan college student funding awarded in our state, 95 cents of it comes straight from lottery proceeds.

On its first day of sales in 1989, the Kentucky Lottery sold more than \$5 million in Kentucky Lottery tickets and achieved total sales of \$124.6 million in its first year of business. Through modest annual growth and community support, the Lottery sold \$846.6 million in tickets last year. Today, the Lottery offers more than 36 instant tickets along with 7 draw games and Keno.

Over the past 25 years, the Lottery has found unique opportunities to engage consumers and award one-of-a-kind prizes. This year, the Kentucky Derby Festival and Kentucky Lottery are partnering to name the first-ever Festival Fanatic. The winner, determined via a second-chance promotion will have the chance to claim 10-VIP experiences and an additional 15 prize packages, including tickets to Festival events as well as the chance to be the Thundernator – the person who pushes the button to start the fireworks at Thunder Over Louisville.

To date, the Kentucky Lottery has paid out more than \$9 billion in prizes. Remember, Sombody's gotta win, might as well be you!





OLIVIA HENKEN Louisville's "Voice"

Olivia Henken has been a staple of the Kentucky Derby Festival for many years, having performed at The Fillies Ball, the Basketball Classic, the Marathon and Thunder Over Louisville. Most recently Olivia joined Team Christina on NBC's The Voice, and the nation finally got to see this up-and-coming country girl that we have been raving about for years. We caught up with Olivia before her return to the Thunder Over Louisville stage for its highly anticipated 25th Celebration.



Q Do you consider this a little bit of a Homecoming?

A I do...I've been performing at the Festival and Thunder for years, so it will be nice to have my first big show back after "The Voice."

Is it safe to say Thunder Over Louisville is your favorite event to perform at?

A Absolutely! You can't beat a crowd of 20,000 and you don't get much closer to your fans than the Thunder venue.

Q You've had a crazy year! What has it been like?

A It's been a whirlwind for sure. I tried out in Atlanta for "The Voice" in early 2013. In March I went to callbacks in California. It was the first time I have missed the State Fair in 20 years of my life! It was busy...it was stressful...but it is absolutely the best experience of my life. Working with Christina Aguilera was incredible, but it was working with the people behind the scenes, like the vocal coaches and the other contestants, that made it amazing. It's going to be a very hard year to top.

• What tips for success did Christina give you?

A It's very cliché but she said "Olivia, be yourself." I kept trying to go outside of the box and try some things that weren't me. She reminded me that "you can only do what Olivia does best and that's country music."

• What have you been up to since you've been home?

A I returned to Louisville and took off to Nashville to start writing! I'm currently ironing out management teams and booking agents





Olivia on the set of The Voice with Season 5 champion, Tessanne Chin, and taking her turn in the judges chair.

and publishers to really get my career started. I'm working with a ton of great writers and trying to get the perfect songs together for my album.

Q What can we expect from you musically?

A I'm a country girl, but my sound is very inclusive of rock and pop. I'm working hard to get an EP out. I need to be in Nashville full-time to really get focused on my career.

I'm fully aware that there are a ton of people just like me in the world trying to do the same thing that I am, but now I've had a chance to get a following like I've never had before. I feel like I'm a triple threat of sorts. I'm a writer, I'm a singer...but most importantly I'm a performer. My stage presence really sets me apart.

Q What has performing at so many Festival events over the years done for you professionally?

A It's completely grown my fan base. Each venue was an opportunity to perform in front of a group of people that didn't know who I was that hopefully left the performance a fan. And it's such a large age range of people; it's great to perform in front of every type of person imaginable.

Q Performing aside, what is your favorite Festival event to participate in?

A I've been going to the Pegasus Parade ever since I was young. It's such a staple of the community. And who doesn't love the Chow Wagon? Corndogs are a must every year. And of course I love all of the music! It's a great experience to get to watch all of the different bands.

Q What is your most memorable Festival moment?

A I was probably 15 at Thunder Over Louisville and the weather wasn't cooperating. My parents decided we were going to head home early to beat the traffic. We were driving home and the rain suddenly stopped. My dad pulled over on the expressway and we stood up on the car and watched the fireworks. It is the only time I have ever, and will ever, stand on an expressway.

Q Louisville has had a very successful couple of years, don't you think?

A There's so much talent in the city and the state, and we haven't had a lot of the recognition we have deserved for years. It's Kentucky's time and it's about time somebody recognizes all of the great things the state has to offer. It's the year of the Card and I'm happy to be a part of it!



It's About





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It's What's For Winners.

Do you have a burger recipe worthy of being called the "Derby Burger"?

Kentucky's 38,000 Beef Farmers have teamed up with the Kentucky Derby Festival to host the third annual Derby Burger Challenge.

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Recipe submissions will be accepted from March 10 to March 24, 2014 by going to www.kdf.org/beef

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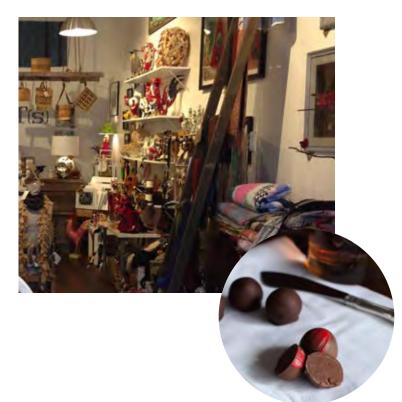
Louisville truly is a city of neighborhoods, each one ripe with unique charm and flavor. Butchertown, SoFo, Whiskey Row and NuLu are four local hot spots that have especially played an integral role in shaping the city's rich history. Even today, they are still making their mark on the map as hot, happening places to visit. From booming bourbon attractions and chic shopping to creative cuisine and a renowned restaurant scene, here's a look at why these historic neighborhoods are more hip now than ever.

BUTCHERTOWN

Louisville's original "meat-packing district" got its start when family butcher shops dominated the area in the 1800s. Now home to only one remaining industrial age plant, the Swift Co., the area still teams with boot-clad workers, who often head to old-school Hall's Cafeteria for breakfast or lunch when they get off their shifts. Drive through the collection of shotgun-style homes, visit the Thomas Edison House and enjoy lunch at the new Jackknife Café in Butchertown Market. While you're there, enjoy some shopping at a slew of local retailers, including Work the Metal (jewelry, home décor, clothing and more), Cellar Door Chocolates (handcrafted, gourmet chocolates), Bourbon Barrel Foods (gourmet food products reflecting Kentucky's rich bourbon heritage) and Moss Hill Bath & Body Collection (locally made soaps, lotions, candles and perfumes).



LOUISVILLE



SOUTH FOURTH STREET (SoFo)

As the city's primary retail and entertainment corridor for much of the 19th and 20th centuries, Fourth Street was the place to see and be seen for a who's who of well-heeled Louisvillians. Folks flocked to the area to dine, enjoy an evening out at the theater and shop, especially at the old Stewart's Department Store where they came decked out in their finest hats and dressy white gloves. Today, South Fourth Street has once again become a trendy place for local shopping, so much so that the 500 and 600 blocks of the street have been dubbed SoFo. The area underwent a major retail revitalization in the spring of 2013. You'll find Art Eatables (a chocolatier and confectioner known for its bourbon truffles), Block Party Handmade Boutique (works by local artists and entrepreneurs), Celebrations (handcrafted jewelry, candles, home fragrances, home accessories and gifts), Gifthorse (handmade and artisanal items), The Leading Man (men's fashions and accessories), Les Filles Louisville (handcrafted artisan jewelry, handbags and accessories), Craft(s) (a contemporary and traditional art gallery featuring works by Kentucky and regional artists) and Regalo (gifts, accessories, contemporary décor and fine art).

WHISKEY ROW

More than 100 years ago, Louisville's Main Street (from around Brook Street to 10th Street) prospered with bourbon distilleries, rectifiers, liquor stores and more. But that all came to a screeching halt once Prohibition hit. Now with the recent bourbon boon, Whiskey Row is alive and thriving once again. The first distillery to open on Main Street since Prohibition (and the city's first bourbon attraction in history) opened its doors in November 2013. The Evan Williams Bourbon Experience is a multi-million, fully-functioning artisanal distillery that gives visitors an insider's look at the process of crafting Kentucky bourbon. It's the first of several bourbon-related tourist attractions planned for Whiskey Row. Angel's Envy, Michter's Distillery and Peerless Distilling all plan to open up shop in the area in 2014. Whiskey Row also happens to be home to the KFC Yum Center, a 22,000 seat, state-of-the-art downtown waterfront arena and emerging "arena district" dining with hotspots like Troll Pub Under the Bridge, Bluegrass Brewing Company,

Milkwood, Doc Crow's, Manny & Merle, Hillbilly Tea, O'Sheas and Sidebar on Whiskey Row.

The first brick house in Louisville was

NULU

built on the south side of Market Street, between Fifth and Sixth streets, and during the 1820s, the street was the site of impromptu horse racing. During the early part of the 19th century, Market Street was the common address for retailers and service industries supporting Louisville's development as a center for regional commerce. Now the East Market District of downtown Louisville has been dubbed NuLu, which stands for "New Louisville," because it's enjoying a major rebirth. The relaxed, artsy neighborhood is a mix of art galleries, specialty stores, antique shops and a growing number of local, upscale restaurants, many of which use locally-sourced ingredients. In fact, NuLu has recently arrived as the city's next "Restaurant Row" with its slew of scrumptious eateries like Harvest, Rye on Market, Garage Bar, Toast on Market and Wiltshire Pantry. NuLu was recently named one of the "20 Hot Food Neighborhoods in 12 Cities" by Zagat. Take in the local shopping scene, which includes Scout (a modern, eclectic mix of furniture, accessories, artwork, jewelry and giftware), Peace of the Earth (locally-made bath products), Taste Fine Wine & Spirits (can you say Bourbon Tastings?) Please and Thank You coffee shop and record store and old-school favorites like Joe Ley Antiques and Muth's Candy (home of the famous marshmallow and caramel "modjeskas" since the 1920's).

For itineraries and podcasts on these and other areas in the Possibility City, visit www.gotolouisville.com.











On The Track



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Winner's Circle

Juanita and Bill Beach Dr. and Mrs. Stephen Kirzinger Sandy Libs **Shirley and Patrick Payne**





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Half Mile

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Quarter Mile

Pat and Harold Adkins Charlotte Akers Patsy and Tom Allen Marinell Baker Michael E. Berry Shari Broecker Jackie Carrithers Barbara Davis-In Memory of James Davis, M.D. **Helen and Tom Davis** Jude and John Elkins Judy and Henry Erk eyedia design it again Marbeth and Bob Gibson MaryJo and John Gohmann Robert M. "Rip" Hatfield Linda Lu Jones Louisville Pharmacy Maxine Lutz Bill and Becca McCarty Mary Lou and Leonard Meyer Chris and Lynda Nicholson Trish Osborne **Anna Potter** Carol and Larry Powell Lisa Quiggins-Pittman **Elizabeth and William Rapaport** Tabitha Rhodes Michael and Shannon Seebert Linda Steder **Robbie Steder**

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Patron & Benefactor Program that provides a vehicle for Fillies members and others to show their support for the Kentucky Derby Festival. This year,

Eileen Muench Lorena Peter, PHD Grace Pognaski

more than 191 Fillies and community members contributed to the Festival through the On the Track program.



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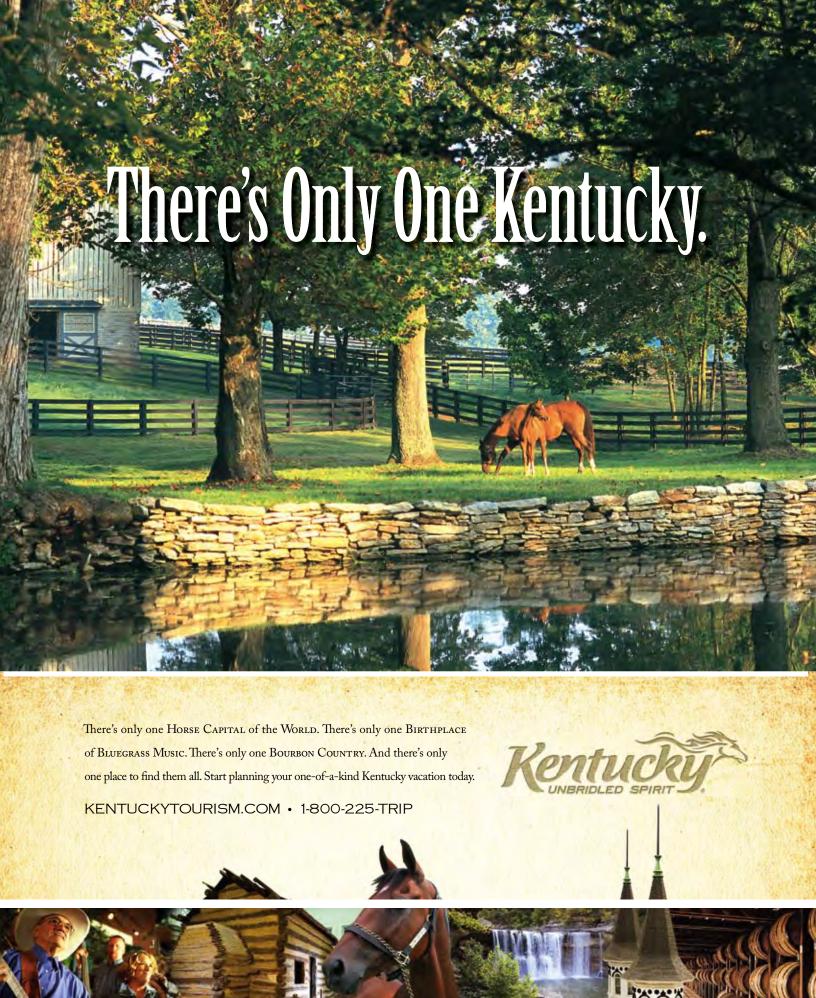
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Damaris Phillips

Damaris Phillips, renowned Louisville chef, recently debuted on the Food Network with her cooking show "Southern At Heart" after winning season 9 of Food Network Star. We recently had the chance to sit down with Damaris and talk about her exciting last year in the spotlight, her favorite Kentucky Derby Festival memories and what's next for the budding star.

Tell us about your last year.

I had sent a couple of tapes in to casting at the Food Network over the past couple of years but it hadn't gone further than that. I had a friend come over one day and we had decided to submit a tape from the both of us, but saw on the Food Network website that the deadline submissions had ended the day before. No joke...20 minutes later the Food Network called my phone, said they had reviewed one of my old tapes and wanted me to come to New York to interview in person. I auditioned the day before my 32nd birthday. When I was 27 I had developed a 5-year plan with 5 points to get me on the Food Network by the time I was 32. It is so ironic how the entire thing unfolded.



Damaris' 5 Year Plan to Stardom

- 1. Go to culinary school
- 2. Get adult braces
- 3. Do stand-up comedy
- 4. Teach
- 5. Work in the best restaurants available

What advice do you have for other locals trying to go after big goals? Nobody is going to paint your room...it isn't going to put itself on the wall. If you can see yourself doing it, you might as well try. Otherwise you're going to kick yourself.

If you were eating any **Chow Wagon** food, what would it be? I wait all year for the foot long corn dogs! I love to dip my food, so I need a ton of







and

It's been a year full of amazing highs for you. Have there been any lows?

Shows like these want to show your relationships with other people grow in front of the camera, not behind it. When we were done filming, we would be sent back to our hotel rooms and not be able to communicate with the other contestants. We weren't allowed to cook, or go out for meals. I hate eating in bed, but I was forced to eat take out in Los Angeles. Do you know how hard that can be for a group of professional chefs?

But on the other side, I was so fortunate to be able to work for a team that allowed me to miss work for 2 months while I went to LA to film. The little bit of free time I did have away from the show I spent teaching an online class and on the phone with friends and family back home.

It has always been hard for me to be self-focused because I'm so involved with my family and friends. This was one of the first times in my life I concentrated on me. That seclusion from the world...my low point...was the best thing for me.

If you were stranded on a desert island and only had 3 ingredients to cook with, what would they be? Red Beans, Rice, Salt...it's the perfect protein. Or maybe I'll get rid of one of those and have Peanut Butter.

If someone were making you a meal based on your philosophy of "Eat Date Love," what would you be having for dinner?

Easy. Spaghetti with meat sauce, mashed potatoes and banana pudding. And the bananas used have to have at least 20 brown speckles on it.

We are celebrating our 25th Thunder Over Louisville this year. Do you have a favorite Thunder experience?

It was "A Broadway Thunder" is 2004. What started as a terrible day ended perfectly. A friend of mine gave me a bike and

we rode them from our house to the waterfront. We chained the bikes to a fence, went on top of a garage, enjoyed a few glasses of wine, and watched the fireworks like never before. The weather couldn't have been more perfect that day. And when it was all done, we rode away on our bikes and didn't even have to worry about traffic!



Chicken and Waffles. My stand would include a ton of sauces, but I would also have a specialty. It would taste like honey mustard and buffalo sauce having a baby.

Answers



Do you have any special **Festival event memories?**

When I was a little girl my dad loved taking us kids to watch the Steamboat race. He was always rooting for the Belle of Louisville. My parents would never buy us all of the cool toys they had for sale, but he did buy me a bracelet that had a Belle charm on it. They also wouldn't let us have soda regularly, but he would always buy us one for the walk to the River.

How would you describe the Festival to someone who has never been before?

The festival is essentially an excuse for anyone to have a good time. It is really open for everyone in the community to enjoy. Everyone can be involved in something that is happening. It's the most exciting part of the year, because it's a festival made for the community.

You've accomplished a lot this year. What is your next goal?

My new 2 year goal is Dancing With The Stars. I'm taking the mirror ball trophy home!

Damaris returns to the Food Network with a new season of "Southern At Heart" on Sunday, March 16th at 10amET/PT.



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TWIN-SPIRED Doreen & Jeaneen

Since the age of three, twin sisters Jeaneen Barnhart and Doreen Barnhart-DeHart have held a tight bond that has nurtured their love for art. For years they have created authentic artwork using clay, paint, scratch paper and other mediums. While their tools and designs may have changed over the years, one thing that has remained consistent is the inspiration...they find in one another.

"We are very different people with very different strengths," said Doreen. "But our work mends together perfectly.

I guess you could say our art is an extension of our lives."

The sisters are uniquely talented in their own ways. Currently Jeaneen focuses much of her time on fine art while Doreen works mostly with graphic design elements. Both energetic and passionate for their individual creations, they often feed off each other for advice and encouragement.



"What's so interesting is that even though we are twins, we think very differently. I tend to go outside of the box. I have a much more free-flowing style," said Jeaneen. "It's one more example of how our work reflects our personal lives."

"I, on the other hand, have a very structured, precise, design style," said Doreen. "I very rarely go out of the lines. But when I do, it works. I just don't do it very often. I can still surprise myself when I get to do something a little more lively."

Both Jeaneen and Doreen work individually as commission artists, but over the years have worked together on certain pieces. Their first true collaboration was the 1994 Kentucky Derby Festival Poster image. The sisters continued to create best selling Festival posters in 1997 and 2009. This year, they made history by becoming the first-ever artists to be chosen by the Festival four times over.

"We're better than we used to be. We definitely keep challenging ourselves and raising the bar with the art we are creating," said Doreen. "There is no way the things we did with the 2014 poster could have been accomplished 20 years ago with our first work." "But don't ask us which one is our favorite. They're each like a child to us and you'll never catch us picking the best one," she continued.

"From the first poster to now, all of our experience having to communicate artistically with each other has improved the images over time," said Jeaneen. "If we do have struggles, it is very minor. When we do have our little spats - when things aren't coming together the right way - one of us is probably losing our patience."

But like most things, time and experience have resolved some of those issues. Doreen said "I think we have become more patient with age. Developing the first poster image I was getting my feelings hurt sometimes because so many changes were coming through that affected the part of the art I was creating. But we have such a strong connection that we can tell each other when things are working or not working."

"People think you can separate the two, but you can't," she continued. "Our desires, complications and goals...it dictates our mood. We are on call 24-hours a day."

Having already accomplished so much individually and as a team, being featured all around Louisville, as well as nationally on shows like Body Of Proof and Entourage, you have to ask...what's next for the sisters?

"We're never going to be separated" said Doreen. "So much of our inspiration is from each other and the endless excitement to explore and create."











Jeaneen and Doreen continue to practice various artistic concepts and mediums in their Louisville studio and strive to find better ways to connect with their clients as well as their community. "We're trying to find ways for people in the community to purchase our work. We want our art to be reachable for everyone and to expand the reach of where the art is seen in the community and around the world" said Jeaneen.

The accomplished duo is motivated to keep their work on the upswing and to overcome any and all challenges they face in the art world. "I'm challenged by design, and that challenge is almost as inspiring as my sister" said Doreen. "As long as we continue to be challenged together, we will continue to create together."

For more information, visit them online at www.twinspired.com.







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Sincerely Yours WANDA WILCOX: Entrepreneur on the Move



Wanda Wilcox is an open book. The Louisville native and catering guru will tell you all about the history of her business, Sincerely Yours, that she started from scratch. She'll tell you about her family struggles that have kept her grounded over the past 20 years. But the one thing she won't tell you...the secret recipes that have helped her build success.

Since 1996, Wilcox has been dishing out impressive home style meals through her catering service "Sincerely Yours" all around the Kentuckiana Area. Her spunky personality and brilliant culinary mind have earned her some of the biggest clients in Louisville. Among her most popular dishes are such things as white chili and savory seafood gumbo, both of which are guarded family recipes. The success of Wilcox's business lies within her unique southern recipes and her genuine love for cooking.

to the strikingly pleasant smells of his cooking, as well as the mess that only a cook could leave in the kitchen. Uncle lke spent his time with Wanda teaching her everything he knew about cooking...from family recipes to distinctive tips only he could disclose. "Never say gravy, always say sauce. Put it in a bag, then put it in the oven and be done with it. These are the types of things I still remember him teaching me," said Wilcox.

Not too long after Wanda's Uncle moved in with her, he passed away. "He didn't leave me any money...he just left every chaffing dish, heating plate and cook book you could imagine" said Wilcox.

While dealing with the loss of her Uncle, the family was also dealing with her husband losing his construction job of 18 years due to company downsizing. Wilcox, not phased by this speed bump



"The name 'Sincerely Yours' comes from the fact that each meal is built for each client. No two clients are the same so no two meals are the same. Every dish is customized for the group of people we are cooking for."

One of her very first catering jobs was for a Kentucky Derby Festival Board meeting. Staff members were so impressed by the preparation and stand out flavors of her cooking, and the fact that she cooked more than enough, that they insisted on getting her back again. "Let 'em eat!" said Wilcox. "A happy client is someone that has enough to put the left-overs in the refrigerator to eat the next day." That one super-sized meal has now turned into 20 years of meals.

As the word began to spread of her southern twist catering service, she began hooking big clients such as Brown Forman, Kentucky Lottery, and the Louisville Water Company, amongst others. Wilcox has designed her entire business concept around creative cooking and trust. "We want our clients to be in the presence of people they trust and to be real and personalized for the group that we are cooking for" said Wilcox.







"The name 'Sincerely Yours' comes from the fact that each meal is built for each client. No two clients are the same so no two meals are the same."

One of the struggles Wilcox faced during her transition into the food business was being able to afford employees and equipment. "The bills get heavier when you come out of working in the house. That was a big struggle, but a necessary move to separate my personal and professional life" said Wilcox on her expanding business. Yet, she never struggled to network her abilities. Wilcox's lively personality and business-like attitude proved to be beneficial towards growing her company. As her company grew, so did her menu. She began implementing such things as baked chicken, customized pasta dishes, and all sorts of crafty soups, salads and side dishes. In recent years, Wilcox has further upgraded her cooking styles and even trademarked a dish called "Peanut Butter Soup" in which has been featured at one of the Kentucky Derby Festival's former events, The Fillies Taste.

Today, Wilcox's catering service continues to thrive in Louisville's culinary sphere, averaging anywhere from 15-20 events a month. To Wilcox, her clients are more than just business, they are friends. Wilcox plans to continue growing closer to her current clients and gaining new ones alike. One of her pipe dreams is to "win the lottery so I can take everyone I have been cooking meals for to dinner. That would be the biggest reward."

For more information on Sincerely Yours, visit sycatering.com



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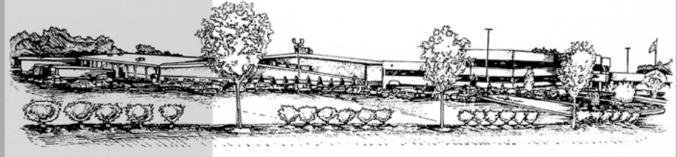




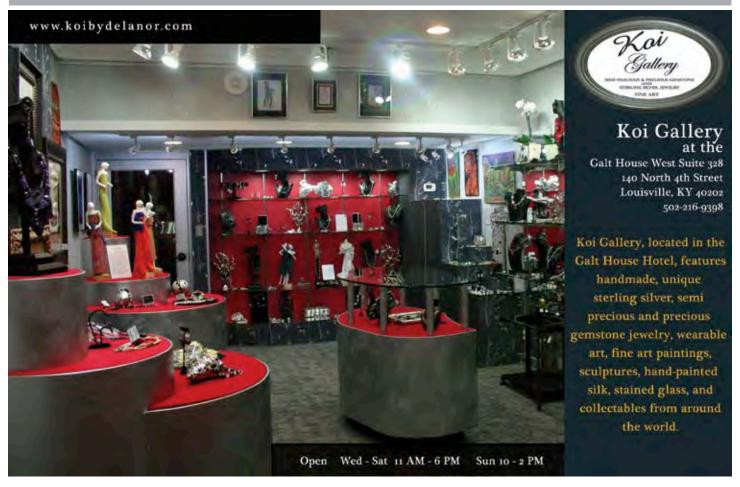
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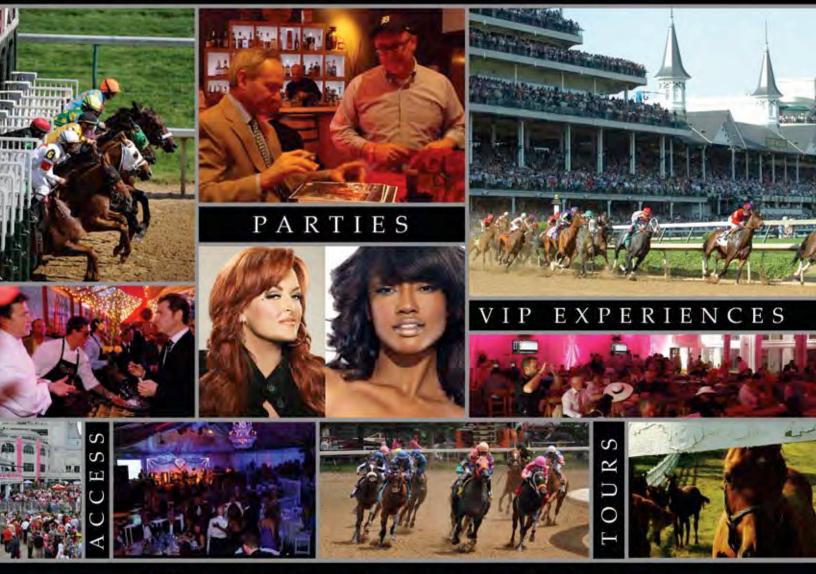
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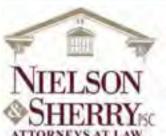
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